

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

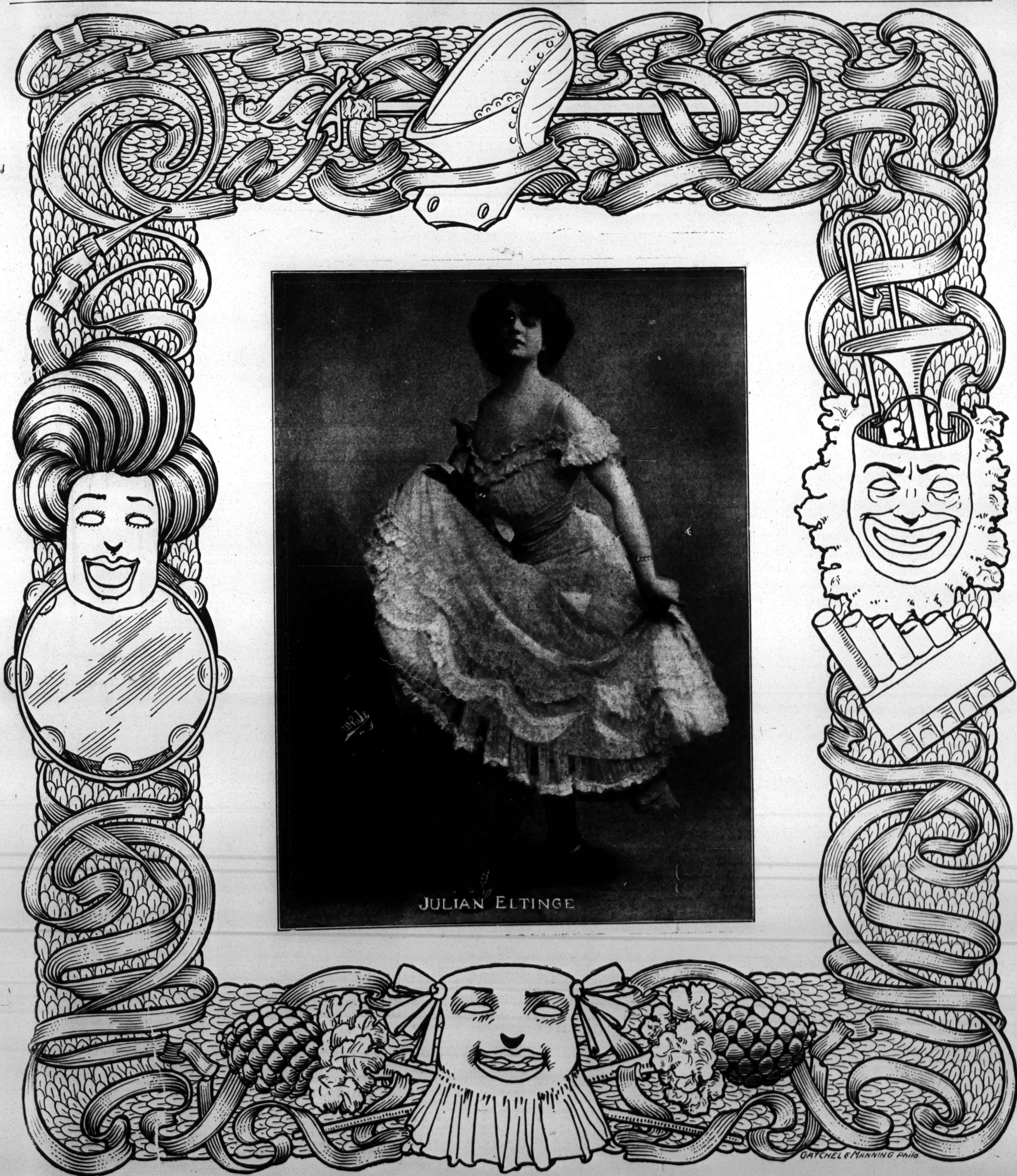
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Al. G. Field, the well known minstrel man, is writing a book which will include incidents of his thirty-five years of travel and theatrical work. He says it will contain "a little fun, some seriousness, and many other things that may come to mind as the book progresses. It will deal with faces and places, men and recollections and experiences."

Field's contract with the publisher was that the contents of his book should be of his own selection. When the advance sheets were turned in, it was found to contain serious as well as humorous matter. The publisher insisted upon humorous stories exclusively, and here is where Field decided to be his own publisher, arguing that "there are only thirteen original jokes, and with all my professional experience in twisting, turning and revamping the original thirteen, I fear I could not turn out original matter sufficient to give my book a respectable hearing or reading."

A little bit of interesting minstrel history related by Field concerns the name of Frohman, best known among names in the contemporary theatrical world. He says:

"A few years ago Charles Frohman, who began his theatrical career in the minstrel business—as did his brothers and Al. Hayman—attended one of our performances. A member of our company, a Southerner by birth, had written a sketch. He had impromptu me all season to put it on. After reading it, I refused. However, he finally persuaded me to produce it at a matinee. Mr. Frohman happened to be in the audience. As I predicted, the skit fell flat. No one was more hurt than the author, who had really played his part with skill and naturalness. Well, the outcome was that Mr. Frohman, who possesses the faculty of discernment to its fullest, discovered the talent of the man, even in the failure of the sketch. He engaged the actor later, who to-day is one of the best character men in the legitimate."

"I notice with pleasure," continues Field, ever loyal to and interested in the cause of minstrelsy, "that whenever Mr. Frohman has a negro character in any of his dramas, he always selects one of the old minstrel comedians to play the part."

"All the old time minstrel performers now living were connected with minstrel shows in days gone by, when the Frohman boys were treasurers, agents or managers of them. I cannot recall that the Frohmans ever owned a minstrel show, but they managed some of the best ones. It is asserted that they gained their first great financial success with the Calendars Georgia Minstrels, a company of genuine negroes, famous in their day."

Billed at Keith & Proctor's Fifth Avenue Theatre as "vaudeville's latest novelty," and costumed in the newest mode of gown, four singers, styled "This Quartette," make a stunning stage picture, and render some beautiful songs with beautiful voices. Their extremely good selection of music was arranged for them by the enterprising firm of Joseph Stern & Co.

Harriet Davies is the first soprano and manager of "The Four Sheath Gown Girls," all of whom are blessed with good outlines, plainly disclosed by the eccentric lack of material, which is the principal characteristic of this mode. The gowns are of satin, each girl wearing a different color, with tights, of which one gets full and occasional views as the singers pose or move about the stage. Their entrance is made with the addition to their scant, but classic attire, of Directoire canes of white enamel, with gold handles, to which are tied generous loops and ends of broad satin ribbon, matching their respective gowns.

The bodices are all decollete, with short, loose upper sleeves of the satin, from beneath which extend tight elbow sleeves of white lace. There are a few touches of colored and gilt passementerie on the bodice, which has broad surplice folds of the satin extending from shoulder to belt line, covering the ends of a broad piece of silk embroidery across the bust. Tiny rosettes of the dress material make a simple trimming for the seam, at the left side, which is the one left open to a short distance above the knee, the opening which is giving rise for the considerable prominence given to this dress model these days.

Harriet Davies possesses a voice of great power and brilliancy. She wears a gown of amethyst satin, tights of lavender, and slippers of nearly the same shade. Her coliflore garniture is lilac blossoms.

Ferol Desmond, the handsome second soprano, wears for her very becoming color, a delicate shade of canary yellow. Tights of same shade, and slippers of gold leather, and yellow satin ribbon rosettes in her well dressed hair, are Miss Desmond's costume accessories.

Esther Hill, the charming first contralto of "This Quartette," carries well her sheath gown of gobelin blue, with dark hair, dressed with the modified Psyche knot and Greek double bandeau of satin, the shade of her costume, making her head a very pleasing classic study to look upon.

Ruth Lattimore, she of the deep, rich second contralto tones, wears a beautiful shade of old rose pink with fleckings of a slightly lighter shade, and slippers of suede to match.

While the costumes are handsome and at-

tractive, the voices of the girls should have special mention, blending harmoniously in a way that shows a fine training of naturally fine voices. Each member of the quartette has gone through the phases of choir singing and operatic work, for which, by the way, in very many instances, the vaudeville stage is now the richer.

Two clever sisters of generous dimensions, to which they make many amusing references during their act, are Catherine Hayes and Sabel Johnson. "A Dream of Baby Days" is the title of their turn, with a sub-title, "An Amusing Oddity," which it certainly is, interspersed with laugh provoking dialogue, quick repartee, and songs sung in the sisters' inimitable manner. Miss Johnson's high C's and E's never fail a few encores.

Miss Hayes, the one possessing the greater avoirdupois, carries her weight gracefully on a well proportioned frame measuring five feet ten inches. Handsome Miss Johnson, of similar build, is only an inch and a half shorter than her handsome sister. Both possess a rare humor that carries over the footlights in the form of magnetism.

The magnificent evening gowns worn by the sisters in the first part of their act are well worth a description. Miss Hayes wears a princess model, solidly covered with tiny gold plated spangles. These are not the usual disks of metal, with brassy glitter, but manufactured of a sort of gelatine, coated over with gold, which gives it the soft richness of the precious metal. Instead of the all-over effect of ordinary spangle work, these tiny disks are crocheted into a fine golden silk netting, in close, regular lines, that help the effect of lengthening the full curves of a plump figure. The gown is lined with a soft silk, the same shade as the netting. The decollete bodice is ornamented with an artistically designed plastron of rhinestones over the bust. This rich ornamentation extends around the shoulders and back of the bodice. Miss Hayes wears with this costume a long string of big single set rhinestones hanging loosely around the waist and falling in two ends down the front nearly to the hem. Her entrance cloak is a long, graceful model of fine renaissance lace.

Miss Johnson's gown, also princess in mode, is of white lace, thickly embroidered with opalescent paillettes. The bodice from the bust line to that of the hip is a solid mass of these beautiful opal spangles, apparently encasing the actress in a deep corselet of these glowing gems. The top of the bodice is ornamented with rhinestones, and a tiny touch, here and there, of black velvet, an effective contrast usually ascribed to the French modiste.

Miss Johnson's evening cloak is of white broadcloth, the edge and seams of which are trimmed with a very narrow fold of turquoise velvet. The sleeves, which are large and full, are made of heavy white lace. Four big buttons of turquoise, set in gold and surrounded with small pearls, ornament the front.

The second part of act requires "kid" costumes. That of Miss Hayes is the usual child's short dress of white embroidery and lace, pink fleshings, short socks and slippers. Miss Johnson, as the boy, named "Buster Blue," wears a "Buster" costume of blue velvet and the big straw hat. In these costumes the sisters do some "kid" songs and dancing in a manner that creates the illusion of their being many inches shorter and many pounds lighter than they really are.

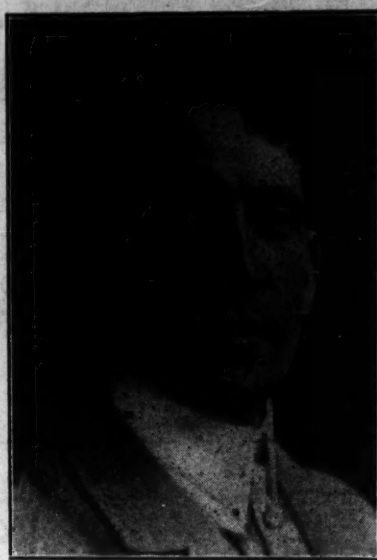
Al. Raymond, of Raymond and Caverly, the "German" team, who do some very clever singing, dancing and burlesquing in their special line, is telling a story of his partner. The latter has recently acquired an expensive automobile, and is so enthusiastic about his machine, that he gives himself only time to get to the theatre soon enough to make up and go on. Raymond says that the other night Caverly evidently had a disturbing dream, for he awoke his whole household with a yell, exclaiming:

"For heaven's sake, catch it, catch it—the carburetter is getting away!"

Like many of the theatrical profession, both partners are picking up bits of Long Island land, one of Raymond's places being a farm near Freeport, which occupies him as much as the auto does his partner. In order to save money towards accumulating more property, he has tried his hand at some of the repairs that such a place is always needing. He concluded to do a little painting recently, so bought a tall stepladder and a pail of paint, taking the latter out on the train with him after a performance at the Fifth Avenue. The stepladder had been delivered the previous day. During the night it rained, and portions of the ladder had become loosened, though at the time this was unnoticed by the comedian. He stood it up against the side of the dining room window, and with pail and brushes in hand, mounted carefully to the top and began the job that he knew nothing about. Scarcely had he dipped his brush in the big pail of paint when the ladder wobbled, and in his frantic endeavor to balance himself in his precarious position, the ladder was pushed through the window near which it leaned, smashing every pane in it. Raymond fell beneath the ruins, with the contents of the pail pouring over him, soaking through overalls and jumper, under which he was wearing the suit he had put on ready to go to town for his afternoon performance.

After disentangling himself from the pieces of ladder, and getting into other clothes, and washing his head with turpentine and yellow soap in order to subtract the paint therefrom, he made a solemn vow. It was to the effect that thereafter he would stick to the job that he knew best, and for work that he wanted done he would pay his money to the

man who knew the job better than he did. He declares it far easier to say funny things on a stage than to paint country houses.



HARRY CORSON CLARKE.

Mr. Clarke, whom the New York critics so aptly describe as a "big resounding hit of 'The Mimic World,'" now playing at the Casino, is about as busy as any one would care to be this warm weather, having been successful beyond anticipation with his two Summer stock companies, now playing in the West. Mr. Clarke will not close them Oct. 1, as he had planned, but will arrange for them to continue all Winter, and is busy getting out a new line of printing for a long tour, meanwhile enjoying much success burlesquing William H. Crane, in "Father and the Boys," nightly, on Broadway.



An early morning side show opening with Al. F. Wheeler's New Model Shows. Charles Eldridge Griffin "up to his old tricks."

### HAMMERSTEIN'S AERIAL OPERA.

He Will Build a Summer Roof Garden on the Manhattan Opera House.

Last week plans and specifications were filed with the Department of Buildings by Oscar Hammerstein through his architects, J. B. McElfatrick & Sons, for the erection of an enormous steel construction on top of his Manhattan Opera House. He intends to have a roof garden where concerts will be given by the combined Manhattan Opera House and Philadelphia Opera House orchestras, under the conductorship of Campanini.

High class singers and instrumental soloists will also appear. Negotiations are pending with the Harmonia Florenti, of Turin, Italy, composed of thirty-two women harp players. Choral works by members of the choruses of Mr. Hammerstein's opera houses will also be given.

The stage will be forty feet deep and eighty feet wide, and will be fitted with all modern devices. For concerts a movable aluminum partition of shell shape will be used. The seating capacity on the lower floor is more than 1,200, with forty private boxes, back of which will stretch a balcony accommodating an additional 1,200. The main portion of the structure will be fifty feet in height, much higher than the existing roof garden roofs. The rear portion will be entirely open, revealing a Venetian garden with trees, arbors and promenades, but with no artificial illumination of any kind. In the Winter the structure will be fully enclosed, allowing the garden to be used for a lounging resort for the opera audiences. Work will be begun at once.

### George Ade Delivers New Play to Cohan & Harris.

George Ade was in New York from Brook, Ind., last week. He delivered to Cohan & Harris, the complete manuscript of "The City Chap," a new comedy in which the firm will present Jack Norworth late in the Autumn. Mr. Ade looked over the scene models and pronounced them perfect.

"The City Chap" has as one of its characters a type of the up-to-date negro, to which the dramatist has given long and conscientious thought. The role was written with Willis P. Sweatnam in mind, and that comedian signed a contract with Cohan & Harris last week. A powerful company is being engaged.

Mr. Ade returned to Brook last Saturday to begin work on a revision of his comedy of undergraduate life, called "The Fair Co-Ed," which was presented by the students of Purdue University last Winter.

Mrs. Hardy With Packard Exchange. The Packard Theatrical Exchange, 1416 Broadway, New York City, has completed arrangements for establishing a press bureau in connection with their other departments. C. H. Packard has engaged Mrs. Helen Avery Hardy, last season's special advance representative of Julia Marlowe, to take charge of the detail work with him, while Catherine Sumner will be associated with them on the staff.

Mrs. Hardy will travel to oversee many of the personal matters of the larger propositions, though headquarters will be in New York. A system of complete theatrical record gives the new department a news bureau equipment that has never before been equaled.

### American Theatre to Be Remodeled.

The American Theatre, New York City, is to be remodeled so as to close the Eighth Avenue entrance, store fronts taking this place. The Forty-second Street entrance will be enlarged, and eight new boxes added to the balcony.

JULIAN ELTINGE, Whose picture appears on the front page of this issue, is a remarkably clever and original female impersonator, doing an act which consists of singing and dancing. He is an excellent dancer, being graceful and light on his feet, and also possesses a very pleasing voice. He made his first appearance with the well known First Corps of Cadets, of Boston, as Mignonette, in "Miladi and the Musketeer," created the title role in "Miss Simplicity," and later the Countess Sylvia, in "Baron Humbug," with the Bank Officers, together with several other parts. His first professional appearance was as the juvenile character in "Mr. Wiz of Wickham," at the Bijou Theatre, New York, in which he also gave his impersonations. His first vaudeville appearance was made at the Aerial Gardens, New York, and this was followed by engagements over the Keith and Orpheum circuits and engagements in London and Paris, and his success everywhere has been a triumph. A feature of Mr. Eltinge's act is his costume, which is always in good taste. This season he is a feature of Cohan & Harris' Minstrels, with which he presents several feminine creations, prominent among them being "Salome," in which his success is little less than sensational. Mr. Eltinge also plays in the afterpiece.

### Kalich Theatre to Open Aug. 8.

The Kalich Theatre, New York City, formerly the Windsor, which is not to be pulled down for another year, will be opened by Leo Spachner and a well known manager, with a stock company, which will speak English and play Broadway successes.

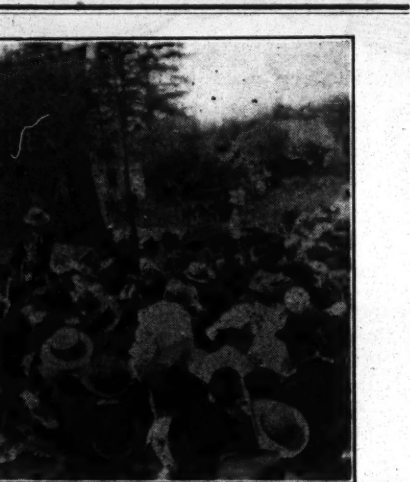
The organization is to be known as the Kalich Theatre Stock Co., and E. F. Adams will have charge of the organizing of the company. The season will begin Aug. 8.

### William Collier Writes Play.

William Collier, last week, delivered the manuscript of his new play, called "The Patriot," to Charles Frohman. "The Patriot" will be Mr. Collier's starring vehicle for the coming season.

### Mrs. Dustin Farnum Divorced.

Supreme Court Justice Dayton confirmed on July 30 the report of the referee in the divorce action of Mrs. A. Johnstone Farnum, wife of Dustin Farnum, the actor. The interlocutory decree is in favor of Mrs. Farnum.



Margaret Wycherly's Plans.

Alfred E. Aarons and John P. Slocum have obtained the rights to a new four act drama by Stanislaus Stange and Bayard Veiller, entitled "Her Other Self," in which they will present Margaret Wycherly early in the season. The play is a drama of modern life, with the scenes laid in New York.

Miss Wycherly will also be seen in New York City at a number of special matinees. She has in preparation Ibsen's "Lady From the Sea," W. B. Yeats' new one act tragedy, "Dierdre," Sings' "Riders to the Sea," and two plays by August Strindberg which have never been done in this country in English.

### Orrin Johnson Signs as Marie Doro's Leading Man.

Orrin Johnson has been engaged as leading man for Marie Doro, in her new play, "The Richest Girl." The season will open at the Park Theatre, Boston, Sept. 21.

Mr. Johnson announces that he intends to leave the dramatic stage shortly, and go to Germany to study for grand opera.



BIJOU RUSSELL.

Miss Russell recently returned from Europe, where she appeared in the first class houses for the past four years with wonderful success.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00

## UP TO DATE DRESS TALK.

Pongee Still Without a Rival for Motoring Wear—Adaptations of Unusual Materials—Cotton Crease a Most Desirable Fabric for Summer Frocks—Revival of Raffia.

BY GENE DE PONTAC.

Note.—These articles are published as an arrangement with E. H. Macy & Co., who they will not appear in any other official paper.

Motoring outfits grow more elaborate each year, as the fad settles down more and more into the status of a habit—and also more attractive. The very newest motoring bonnet—French, of course—is most picturesque, made on the accordion-pleated Shantung line, extending far out over the eyes and giving complete protection from sun and wind. It is made of taffeta or satin, very light in weight, and sometimes, if for evening wear, even of chiffon, edged with lace ruffles. Over it is wound the chiffon veil, which is now worn of almost any length, so that it is extremely low, and about three yards wide.

The long linen coat makes a very good garment for Summer motoring, and can be had in many modish models, far removed from the old time "linen duster," but pongee is really the ideal fabric—closely woven enough to keep off the dust, light in weight and easily laundered. The sleeves and body of the motor-coat are often cut in one, the loose sleeves sometimes being so draped that they can be drawn about one in the car; touches of color—old blue, golden brown or vivid green—are usually added in collar and cuffs, or little wheel-like ornaments of gold braid and gold buttons. A dotted foulard lining of a contrasting color adds a pretty touch.

Black and white checks are much liked for automobile wraps, with a touch of scarlet and gold in collar and cuffs. The newest cape for Fall motoring wear is to be the long



military German model, with slits through which to thrust the arms, made of Scotch tweed, with a reverse of tartan, or plaid outside and a solid color within.

Having made their coats of flowered chair-covering, and their dancing frocks of mosquito netting, women are now fashioning their shirtwaist suits of coarse, unbleached muslin, and when well tailored the result is exceedingly smart. The trimming is usually formed of bands of cretonne or solid colored muslin—dark blue or deep red being effective.

Another fad of the moment is for making cotton jumper frocks of American calico, the old fashioned fabric still universally worn in many country districts. Gay red and white calicoes, trimmed with pipings and bands of turkey red, pearl buttons, and gumpie and stock of soft white mull, make very clever little morning gowns.

Cotton crepe is material that has been much used in Paris, but whose advantages do not as yet seem to have been appreciated in this country. The material itself is soft and pretty, and when soiled, requires only washing, drying and shaking to be ready for wear again. It has been somewhat used here for waists, but abroad it is made up into charming tailored coat and skirt costumes for the country, trimmed with bands of plain white linen and large, fancy buttons. Also quite French are the new coat and skirt costumes of white taffeta, trimmed with bands of white linen and linen-covered buttons. A double-breasted waistcoat of the linen has large gold buttons, and the loose, half-long skirt is adjusted in the back by a belt. The costume is exceedingly new and exceedingly chic.

There is a midsummer fad in Paris for accessories made of raffia. It is principally used for parasol handles, the grass being knitted about a light bamboo frame, and belts, belt buckles, buttons, hairpins and hat trimmings are made to match in combination of grass, linen and oftentimes precious or semi-precious and imitation stones.

Never was there such a season for "matching" as is this—every smallest detail must be carried out to ensure a costume's perfection. Now it is the colored handkerchief which is being more and more used, but must, of course, be carried only when it matches some other note in the ensemble.



# VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



Henry A. Novak  
Viennese Baritone  
Soloist & Comedian.



Lily Lena  
English Comedienne.



Marie Kendall  
of "Ivy" Fame.



Billy Farrell  
England's Favorite  
Colored Comedian.



Bertha Geert's  
Female Athlete.



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Madame Voss  
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Ben Pierce  
Popular Entertainer.



McCune & Grant  
Comedy Bar Performers.



Loney Haskell  
"That Rascal."



The Prampin Musical Trio.



Howard Thurston  
The famous Magician.





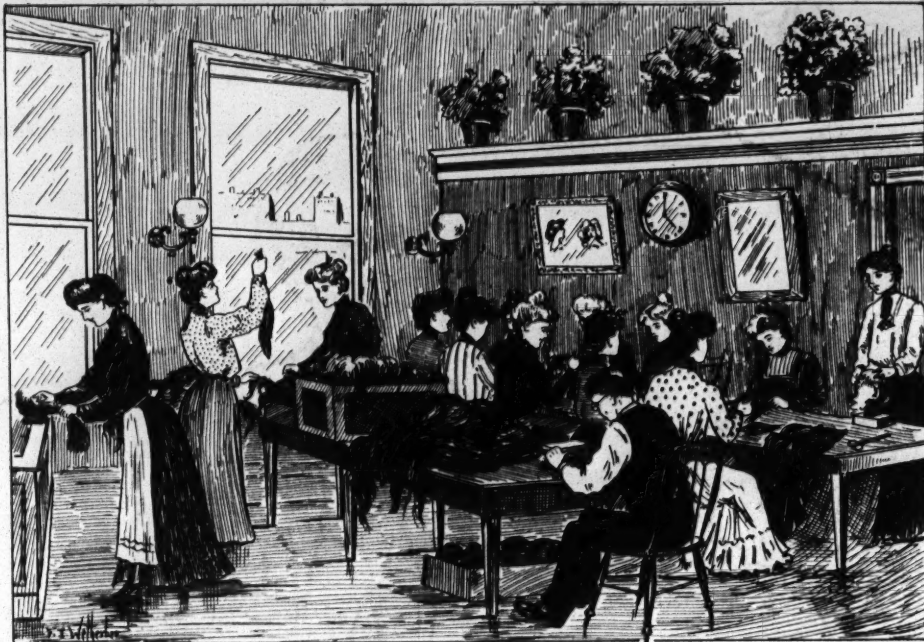
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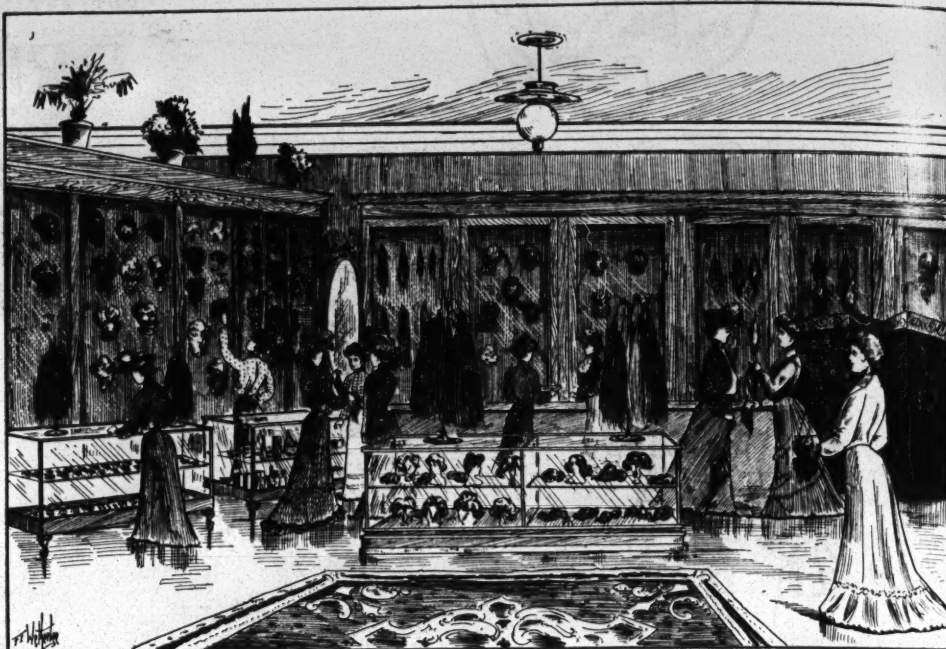
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### TENNESSEE.

**Nashville.**—At the Casino (W. H. Borsler, manager) high class vaudeville bill for week of July 27 included: Miss Raymer, Baby Vida, Lop Moyer, Bunchu and Alger, Emelle Waite, Harry Duval, and Casey and Graves.

**LYRIC** (F. P. Furlong, manager).—One of the largest audiences that ever greeted a vaudeville performance was on hand at this popular place 27, to witness the opening show of the week. The following were there: Fox and Fox, Courtney and Jennette, Walter Warson, and Bell and Washburn.

**Crescent** (W. P. Ready, manager).—Still crowded to the doors, and capacity business at every performance. Bill for week of 27: The Cox Family, Ballo Bros., Larue, the Great Holloway, Ruth Gibbs, and moving pictures.

**Chattanooga.**—The Orpheum (Will S. Albert, manager) is equipped with electric fans, and is clean and neat. Nothing is shown here except clean and first class vaudeville. Ever since the opening of this house four shows a day have been played to S. R. O. houses.

**SHUBERT** (Paul R. Albert, manager).—This house will open about Sept. 1, for the regular season, with the best shows on the road. Paul Albert, who has been manager of the Chattanooga Opera House for the past ten years, has taken charge of this house, and his friends wish him success.

**CHATTANOOGA OPERA HOUSE.**—This house will open about Sept. 15, with vaudeville. The theatre, which has been used for opera for the past fifteen years, will be run from now on as a first class vaudeville theatre.

**WELLS' BRUO.**—This house will open Sept. 1, with popular price shows.

**Knoxville.**—The Aldome (Calloway Bros., managers) will, on Aug. 10, change from stock to vaudeville, and should, under favorable weather conditions, have a very successful season. F. P. Furlong, of the Hopkins circuit, will book the acts. The opening bill will consist of: The Fishers, the Great McGarvey, Pickrell and Beaver, Courtney and Jeanette, and motion pictures, with two performances daily.

**CHILLOWAY PARK THEATRE** (C. D. Peruch, manager).—The Christian and "The Siege of the Alamo" were the plays given week of July 27, with business good.

**LYCEUM** (Robt. Robinson, manager).—"A Tip On the Races," week of 27, drew good business, with illustrated songs and motion pictures added to the programme.

**DELAWARE.**

**Wilmington.**—The Grand Opera House passed into the hands of the Lyceum Theatre Co. Aug. 1, with E. W. Rice as manager. The season will open on Aug. 10. From that time until early in September, melodramas will be played. J. Leonard Johnson, manager under the former lessees, Nixon and Zimmerman, has been tendered a position in Youngtown, O.

**LYCEUM.**—This playhouse, formerly known as the Lyceum, has been leased by James F. Mackey. It is now being remodeled, and will be ready for the management of Daniel Humphries. It is proposed to present independent vaudeville.

**GARFICK.**—Manager W. L. Dockstader is completing his arrangements for the coming season. He will play the Keith-Proctor attractions. The house will be thoroughly renovated.

**BRANDYWINE SPRINGS PARK** (N. Dushane Cloward, manager).—Gatti's Band. SHELLPOT PARK (Jas. E. Henry, manager).—Summer vaudeville and Albert's Band.

**OKLAHOMA.**

**Oklahoma City.**—At Delmar Garden (Sinopulo & Marre, managers) the Musical Four, Al. West, Guy Tingle, the Gardener Children and pictures drew well July 26 and week.

**MAJESTIC AIRDOME** (Frank Whitcomb, manager).—Du Bosky's Wallack's Theatre Co. opened 26, with "Midnight in Chinatown," to good business.

**"A Marriage Mix-up"** (H. M. Powell, manager).—This place was formerly a motion picture house.

**LYRIC AIRDOME** (Harry Wolf, manager).—A good bill, including the Cobbs, Three Waldron Bros., Josephine Barlow, Dolliver and Rogers, and Pathe films, did fine business week of 26.

**NOTE.**—The Folly Theatre will open Sept. 12, with high class vaudeville. Booking by Western Vaudeville Association. E. B. Tull is manager of the local house.

**AFTER A SEVERE ATTACK** of appendicitis, Emmey Barth, dancer, is rapidly recovering, and expects to resume work in a few weeks.

### MAINE.

**Portland.**—At the Jefferson (Julius Cahn, manager) the Louise Vale Stock Co. was seen week of July 27, in "Divorçons," good attendance ruling. This company is filling a five weeks' engagement, and will offer, Aug. 3-8, "The Girl from the Sunny South."

**KIRBY'S** (J. E. Moore, manager).—"The Keith Stock Co. presented, last week, "The Dancing Master," with the author, Sidney S. Toler, leading man, in the title role. The production proved a most popular drawing card for the week. An elaborate production of "Zaza" is scheduled for Aug. 3-8.

**GEM THEATRE, PEAK'S ISLAND** (C. W. T. Goding, manager).—"The attraction last week, by the stock, was "The Sword of the King." The patrons were well pleased with this production, and were liberal in attendance. The stock will be seen in "The Passport" 3-8.

**CAPE THEATRE, CAPE COTTAGE PARK** (E. V. Phelan, manager).—"The Tarrytown Widow," with Henrietta Brown in the leading role, was the stock's offering last week. Business was excellent, and the play gave satisfaction. For 3-8, the stock, in "Mrs. Lefingwell's Boots."

**DREAMLAND** (J. W. Greeley, manager).—"The attendance here continues good, the attractions offered last week embracing a good line of motion pictures and illustrated songs by Miss Warren and Mr. La Jennesse. It is reported that a larger new theatre will be erected upon the Dreamland site.

**CONGRESS** (Emil H. Gerstle, manager).—"Last week the people appearing included: The Great Kidridge, Miller and Princeton, Nicholas Marx and Master Tommy McCann, which, with the pictures, attracted large attendance. This house will close Aug. 1, to re-open Sept. 1, after extensive improvements, doubling seating capacity to meet the steadily increasing attendance.

**PORTLAND NICKEL.**—This moving picture house is being well patronized, and offering pleasing programmes of pictures and soloists. SAVOR (J. E. McGinnis, manager).—"Miss Parks, Miss Weaver, and Master McDonald and the pictures last week, to good returns.

**RIVINGTON PARK** (D. B. Smith, manager).—"Refined vaudeville last week drew well.

### MONTANA.

**Butte.**—At the Broadway (J. K. Heslet, manager) Robert Mantell delighted an immense Summer audience July 27, with "Othello."

**LULU** (Dick P. Sutton, manager).—July 26 and week, the Zinn Musical Comedy Co. in a spectacular and much augmented version of "The Fairy Queen," giving Butte theatre patrons as clever and meritorious a performance as has ever been here. Robt. Athlon, the Butte boy, proved himself a comedian of no ordinary worth, his funny work being a feature.

**FAMILY** (Geo. W. Donahue, manager).—"Week of 26, Louis Chevalier and company, Tom Moore, Geo. Street and company, motion pictures, Stevenson and Nugent, and O'Meers Sisters. This house enjoys good business.

**NORRIS.**—Dreamland (T. C. Penny, manager).—"The father and mother of Rilla Willard (who will play emotional roles with the Lulu Sutton Stock Co. next season) are visiting their daughter in Butte, and will probably make their home with her. . . . Work on the remodeling of the Grand is progressing splendidly. . . . Ursula March Hancock, professionally known as Ursula March, and who played the principal female role with "Comin' Thro' the Rye," the last two seasons, was married a few days ago to E. Creighton Largey, a Butte capitalist. Mr. and Mrs. Largey will make their home in Butte, where the young millionaire was born and raised. . . . Butte people are anxiously awaiting the first performance of Orpheum vaudeville, which will be given at the Grand on Aug. 15, after that house has undergone a thorough cleaning and renovating. If this can give better attractions than Butte has been receiving for the past two years, they are assured of big business.

### FLORIDA.

**Jacksonville.**—At the Dixie (O. W. Richie, manager) Page Co., in "Elmwood Farm," July 27-29, and "The Man Outside," 30-Aug. 1. This is by far the cleverest company this house has had, and crowded houses every night show their appreciation.

**ANDRE** (J. W. Clark, manager).—"July 27 and week: Harrison-West Trio, Barber and Palmer, Lola Lea Earl company, Franklyn Wallace, packing the house each show.

**ORPHEUM PARK** (Jas. D. Burbridge, manager).—"Vaudeville shows.

## Club Cocktails



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SATURDAY, AUGUST 8, 1908.

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## THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

located at 14 Leicester Street, near Piccadilly, London, W. C. Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

A. C.—Sarah Bernhardt last appeared in America in 1905.

E. G.—Baltimore.—I. No. 2. At last reports he was seriously ill. We can not say whether he will work or not.

H. P. R.—New York.—There have been several who have claimed to have done it, but we have no record of such a performance having been accomplished.

A. C.—Constantinople, Chicago.—Address the Great Trading Co., 144 West Thirty-seventh Street, New York City.

C. &amp; Q.—Dallas.—The salary you mention is liberal for the act.

## BASEBALL.

H. B.—New Haven.—Yes. On the first open date, or two games can be played in one afternoon.

G. G. G.—I. Wetting first two fingers. 2. Yes.

## CARDS.

A. L.—New York.—The four kings and four queens of the several suits (called a book) counts 240.

F. A. G.—Letts.—It has no sequence, as the last three cards played are three, ace and three.

## Accident to the Curzon Sisters.

Our London correspondent writes, under date of July 25:

"Having fulfilled a brilliantly successful engagement at the London Hippodrome, the Curzon Sisters proceeded to the Hippodrome, Manchester, where a dreadful accident happened on Tuesday, July 21.

"Gripping the apparatus with their teeth, the sisters were swinging at a great height, when the younger lost her hold and fell to the ground. The audience, however, with exemplary self-possession, the elder sister, with much presence of mind, seized the apparatus with her hands and hung on until she was released. The injured girl was removed unconscious to the hospital, where her bodily injuries proved to be very slight—a broken wrist and a few cuts. But the shock to her system is extremely serious.

"It is well known that the Curzon Sisters take their name from the husband of the elder. He invented the apparatus and trained the girls. The injured sister is unmarried and is actually Miss Willard. In an interview Mrs. Curzon says the accident was due to overwork. They had performed against the number of performances required of them, and the number of matinees had accordingly been reduced.

"But Miss Willard had made no complaint of feeling unequal to her work. Had she even hinted at it she would not have been allowed to show. The sudden release from Miss Willard's weight demoralized the machinery, and it is remarkable that Mrs. Curzon was not thrown down. Her escape was considered a miracle.

"Otherwise the apparatus proved to be in perfect working order. In a last effort to maintain her hold Miss Willard, it was apparent, had dug her teeth sharply into the pad. This, according to Mrs. Curzon, is the first mishap that has occurred to the sisters—though they have worked at a much greater height than the case was at Manchester.

## The Rose Hill Co.

The Rice &amp; Barton Rose Hill Co. is all ready for its 1908-09 campaign, with the following business staff: Geo. W. Rice, manager; Dick Thomas, business manager; Leo Tower, master of properties, and Walter Webb, musical director.

The following people help to make up the show, which Manager Rice says will be a corker: Geo. W. Rice, T. F. Thomas, John E. Cain, Billy Chase, Andy McCleod, The Four Leaders, Idella Vyner, Blanch Newcomb, Etta Wheeler, Flossie Gaylor, Henrietta St. Felix, York Sisters, Mlle. Beatrice and a chorus of eighteen girls.

Costumes and scenery are all new, bright and sparkling. Mrs. Geo. W. Rice, who takes care of the big numbers this season, has a selection that will be hard to beat.

The company opens at Columbus, Aug. 31. Geo. W. Rice, who has been ill, has entirely recovered.

Estelle Wordette Promoting New Act. Estelle Wordette, the popular vaudeville actress, has acquired the big sensational act entitled "Solitary Queen of Light," and will place it on the K. &amp; P. circuit the coming season, with all new effects and apparatus, and will make it a big feature. The act carries three people. Soler, who is now doing the dance, will be retained.

Miss Wordette intends booking the act in conjunction with "A Honey-moon in the Catskills."

## A Glance at Acts New to the Metropolis.

BY HANK.

## "That Annie Laurie Song."

Chas. Kenyon is unquestionably a prolific writer of sketches. He has tried out several during recent days, and last week at the Fifth Avenue a little play from his pen was put on, under the title of "That Annie Laurie Song." It fell far short of the mark, and did not show any improvement over the author's immediate predecessors in its particular line.

Mr. Kenyon makes the mistake of trying to get too much material into a limited space, and his story in this instance is not logically developed. Audiences, whether they visit legitimate or vaudeville houses, expect to have some semblance of a plot, and when an author wanders too far afield he is almost certain to strike a snag.

The scene of "That Annie Laurie Song" is the Man's hut in the Sierra Nevada on a summer night. The Man is a mountaineer, who is consoling himself by listening to the record reproducing the song, "Annie Laurie," on a small phonograph. Suddenly the City Chap and the Girl burst in upon him. The former has just killed his man, a desperado, in self defense, and is fleeing from the sheriff. The Man tells him that he will keep the sheriff off his trail while he (The City Chap) gets over the border, and will send The Girl on to meet him.

Then The Man discovers that The Girl is the one who sang "Annie Laurie" for that particular record which he loves so much, and he straightway goes out and shoots himself in the arm, because The City Chap has been shot in the arm by the desperado, and The Man wants the sheriff to think that he is the killer of the bad man.

Enter the sheriff, who thinks, by all the signs, that The Man is his man. Having settled that he has captured the guilty party, the sheriff goes to bed in the Man's hut, leaving his prisoner to do as he pleases (this is dramatic license with a vengeance).

The City Chap, when he gets over the border, shoots his revolver. This is the signal for The Girl to join him, and she does, but. Meaning the sheriff has "got wise" to things, and he sympathizes with The Man, who is greatly depressed at losing The Girl. The sheriff says: "Never mind. She'll come back. I know women. And she does. She wanders back, sadly and slowly, to The Man's arms, and the curtain descends, leaving the poor City Chap biting his nails on the other side of the border.

The foregoing will give the reader some idea of the quality of the quality of this sketch. Ernest H. Baxter played The Man, Helen Bryce played The Girl, John C. Davidson was The City Chap, and Burr Caruth was the sheriff. All four did as well as could be expected with the material at hand. The sketch ran about twenty-eight minutes, on the full stage.

Mr. Kenyon first called the sketch "The Delectable Mountain," but the title was changed to "That Annie Laurie Song." The former name, however, has evidently been considered better, for the sketch is so titled this week at the One Hundred and Twenty-fifth Street.

## "The Nick of Time."

William J. Kelly, well remembered in Harlem for his work as leading man of the Proctor Stock Co., felt the pulse of the market upon his return to the One Hundred and Twenty-fifth Street Theatre last week, in a new vaudeville playlet, and found that it beat in warm response to his efforts, thus proving that Harlemites do not fail to show loyalty to their own.

Mr. Kelly has a splendid sketch in "The Nick of Time," and if he is wise he will keep close hold of it and do away with experimenting with new material, for a little while. His own role is not the best part in it, but that does not matter—the play's the thing.

The story tells of a bank president who is about to leave his native shore with a little like \$100,000 of "appropriated" money. But before he goes he receives in his own room a cousin who has struck the tobeogan and is a fugitive from the law, because he has, without meaning to do it, killed a man.

The cousin's story impresses the bank president, and he turns over to the poor unfortunate his own steamer ticket, the checks for his baggage, etc. Then the president rides to return the stolen money and face the disgrace of his folly.

Mr. Kelly did some nice work in his role, but the acting bit of the performance went to John Sainpolis. He had a capital part.

## V. A. B. and P. O. of A.

Moss Gumble, pianist and accompanist, also the manager of the professional department of Jerome K. Remick's Publishing House, has been admitted as a member of the Vaudeville Artists' Benevolent and Protective Order of America.

Jas. R. Waite, formerly proprietor of the Waite Comedy and Opera companies, was elected first vice president, and Louis Eichwald, noted German comedian, as second vice president. J. Aldrich Libbey was elected rising vote of thanks for his good work. Seven new members were initiated.

On and after Sept. 1 all new members must undergo a physical examination to derive the benefits of the sick and death fund. This, however, does not detract from membership should they not pass physically or not care to take the examination.

The battle cry of the order, written and composed by J. Aldrich Libbey, is as follows: "We are the Vaudeville Artists' Benevolent and Protective Order of America. For the good of all, great or small, we will fight for what is right with all our might. We are the Vaudeville Artists' Benevolent and Protective Order of America. We have come to stay, we will last always. Hurrah! hurrah! for the V. A. B. and P. O. of A. Hurrah! hurrah! hurrah!"

## People for Around the Clock Co.

The following features have been secured for Gus Hill's Around the Clock, which plays the Eastern circuit. Mlle. Ann, society gymnast; Musketer Four, and the following European novelties, who arrive in America Aug. 8—The Riccoboni ponies, Eight Dancing Girls, Billie Ritchie, Rich McAllister, Winifred Francis, Nina Vernon and Charles Emerald.

Rehearsals begin Aug. 10, and the show opens in Brooklyn, N. Y., Aug. 31. All new music has been arranged by Oscar Lieberman, scenery by Emma Aldrich and C. W. Valen, costumes by Frank Hayden, and staged by M. L. Heckerl.

## Jas. Marco, Director.

James Marco has returned to New York after a successful Western trip. He has been elected a director of the Red Circle Film Co. of Lexington, Ky. During his trip to the coast he has played the remedy with the leading drug stores throughout the country.

## Tony Pastor to Play Youkers.

Tony Pastor is again to get into the harness. Last week he told Harry Leonhardt that he would be present at the opening of Mr. Leonhardt's vaudeville house in Youkers, N. Y., Labor Week, in accordance with his promise.

## "Honora."

Francesca Redding and company appeared at the Alhambra last week in a little farce called "Honora." Thus, Lee Calder, who is of better quality than the usual run of light vaudeville offerings, and which has the additional merit of being well played.

Honora is an Irish cook, who works for a family of means. The daughter of the house is being ardently wooed by a son of an aristocratic English family, and the girl's brother prevails upon Honora to impersonate his sister, and receive the lord when he makes his appearance. There we have the complication. The working out is ingenious and funny, and Miss Redding got right into the spirit of the fun. She gave a painstaking and decidedly bright characterization of the part, and made a personal hit as the "cook lady." The Lord was nicely played by Albert Reed, and David Dean and John V. Keats also did well in other characters.

"Honora" is a cleverly conceived and well constructed sketch, and should be retained. Miss Redding for a long time. It ran about twenty-eight minutes, on the full stage.

## Four Jolly Good Fellows.

Gus Edwards keeps increasing his string of winners in vaudeville, and last week introduced a new male quartette at Henderson's, Coney Island, under the title of the Four Jolly Good Fellows.

The members of the four are Casper Zarnes, Arthur Fields, Al Farrington and Sam Pearl, and all are excellent singers. Their voices filled Henderson's big hall last week, and filled it melodiously. The solo work was heartily applauded, and the concerted numbers also delighted the auditors.

Last Thursday afternoon Mr. Farrington's solo, "Everybody Loves Me But the One I Love," Sam Pearl's solo, "The One I Love," and Arthur Fields' number, "Sambounet," were nicely rendered, and worthy of the favor accorded them. Mr. Zarnes did not contribute a solo, which was regrettable, because his voice was a very good one. The act ran about twelve minutes, on the full stage.

## Lorenze and Young.

Lorenze and Young, two men, sang, danced and played the piano at Henderson's last week, scoring particularly with their dancing. Lorenze, a member of the team who works in character, did not get his voice over the footlights in his song on Thursday afternoon, and as he spoke in strong tones later on, he was beyond doubt entirely to blame. Carelessness of this kind is not fair to the audience, and does the performer no good.

Both performers are very good dancers, and the eccentric steps shown drew forth general praise. The act closed nicely, running about twelve minutes, opening in three and closing in one.

## Melnotte Sisters and Clay Smith.

The Melnotte Sisters put on their novel singing act at the Fifth Avenue last week, with Clay Smith in the place left vacant by George Whiting.

Mr. Smith made a neat and attractive stage appearance and sustained his share of the work creditably. In so far as the memory of the writer serves him, the number "Take Four Hands Away" is the only song number that he has ever heard of. The act does not need anything new, for the Melnottes certainly have a magnetic and odd way of delivering their material, and last Monday the audience made them believe that they were many more than they are. Mr. Smith fully sharing in these honors. The bit of "zabby" conversation song which finished the act made a big hit, and mightily pleased the house.

## Hoey and Lee.

Hoey and Lee, who have been reunited, were an important number on last week's bill at the Alhambra, in their agreeably rendered parodies and Hebrew comedy work.

They have several effective parodies, and the natural humor of the lines in their offering, which is a good manner, in which the songs were given. The team is one of the leaders in its line, and needs only to keep its material up to the minute to maintain its place in the vaudeville field. The act ran about sixteen minutes, on the full stage.

## Rosa Barnes Writes from China.

Rosa Barnes writes from Tientsin, China, under date of July 2. "Tientsin is about the last place on earth in which you would expect to see a 'pro.' The town is wholly German, about 6,000 in population, and I have so far counted only ten people who can speak English. The place is totally military, and is maintained by the German government at a cost of about seven million marks a year.

"Unquestionably it is the finest city in the Far East—the new part of it. It is thoroughly up-to-date, has wide macadamized streets, modern buildings, and an excellent theatre. It is a perfect German hamlet—the same as you find all over Germany. I have been all over Germany and like everything they do, and I must say Tientsin is a credit to their genius.

"My opening night had me worried, because wherever I looked I could not see an English face. The house was packed and yet I saw no one. I felt going out and singing English songs, and I felt that the occasion of big applause, which gave me courage, and I threw all the power of expression I knew into my work, and at the conclusion of my song I was most surprised at my reception.

"I worried along with the dramatic recitation and English character song, thinking to myself, 'this must be rotten—they don't know what I am talking about.' You can imagine my surprise when they insisted on me repeating 'Mon, Mon, Mon,' which is wholly an English character song. Going to the piano I said to myself, 'Well, I will kill them now.' So opened with the 'William Tell' overture, and they were all right. I have never been wrong, as they did not seem to think very much of it. I then gave them a sample of American ragtime.

"You should have seen that audience! They all stood up and shouted for more, and kept me there playing away for fifteen minutes and then didn't seem to have enough. I guess I was the most surprised person in the house.

"I always understood that the Germans were nothing but not classical in musical taste, and it was indeed a surprise when I found that ragtime, which the Europeans call 'trash music,' should go so well.

"Since then by request I have played at the government house, and by special command it was all ragtime.

"I close here the middle of next month, returning to Shanghai, where I am booked for six months.

## M. Maximilian III.

M. Maximilian has been ill, and under treatment at Muskogee, Mich., where he would like to hear from his friends.

## The New Rentz-Santley Co.

For the new up-to-date Rentz-Santley Co. (Eastern wheel), Manager Abe Leavitt is said to have exceeded all his previous efforts. The company presents a strong array of vaudeville talent.

The opening burlesque, "The Married Widow; or, Three Weeks of a Soul Kiss," is founded on the raging musical successes, "The Merry Widow" and "The Soul Kiss Dance." The Frank's extravaganza is entitled "The Girl With the Golden Vest," a breezy satire on Belasco's "The Girl of the Golden West."

Prominent roles in the above will be in the hands of such well known vaudeville stars as Ben Travers, Isabella Miller, Beattie Evans, Marie Ivie, Nancy Kirby, Julie Lascelles, Charles H. Kenny, Fred Evans, Prince and Virginia, Viola Macy, Harry Sauber, Charles Weber, and others.

The extravaganza offers many opportunities for the introduction of characteristic and pretty musical numbers, which are splendidly presented by a coterie of handsome show girls. The comedy lines are said to be bright and witty and are in the hands of capable comedians. The costume effects were specially imported from Harrison, of London, and are in keeping with Manager Leavitt's past efforts, which is said to be one of the most pretentious offerings that has yet found its way into the burlesque field.

As a special feature, Manager Leavitt will present the Grecian dancer, Ayasa-Hara, in the "Salome" dance. This feature will include weird and fascinating music and special scenery. Books and production are by Matt Woodward, and the musical numbers are staged by Jack Mason.

## California Frank's Shows.

California Frank's (C. F. Hadley) attractions, consisting of Mamie Francis, who rides the daredevil diving horses, "Serpentina" and "Lurien," Mlle. Somerville and dancing horse, "Columbus," Wagona, rifle shot, The Frank's bucking donkeys, closed at Dreamland Park, Coney Island, July 25, where they have been as free attractions since May 23, and immediately opened July 27, for the rest of the season, at California Frank's Western Circus, under the auspices of the Pier, at Atlantic City, N. J., adding the acts of Adgie and her performing lions and Wormwood's bears, dogs and monkeys.

Since the injunction has been served on Manager Young, California Frank's, restraining him from charging more than one 10 cent admission, he has shut down the skating rink and put in an elevated 40 ft. ring and seats for ten thousand people, putting in California Frank's Western Circus.

## Long Branch Has Charity Vaudeville.

There was a large gathering, evening of July 29, in the Deal Casino, Asbury Park, N. J., where a vaudeville performance in aid of the Washington Heights Hospital, of New York, was given, under the auspices of the Ladies' Auxiliary of that institution, of which Mrs. Adolph Heller is president.

Among the entertainers were Cecilia Loftus, Bessie Clayton, in a travesty on the "Merry Widow" dance, Jean Lenox, in songs and dances, Foster and Foster, in "The Man With the Hat," the McConnell-Simpson company, in "A Stormy Interview," Young and Davole, in "Dancing by Note," and the Long Acre Quartet, in popular songs. A kinetoscope exhibition ended the performance.

## James Madison, Author.

James Madison, for many years one of America's most successful vaudeville authors, has disposed of some of his outside interests, and will henceforth devote much of his time to writing sketches, monologues, parodies and other kinds of stage material. Hundreds of performers who have won success with Mr. Madison's original acts that have appeared in the different issues of Madison's Budget during the past eleven years, will no doubt be glad to hear of themselves of the opportunity of getting an exclusive act from his pen. He will, of course, continue to publish Madison's Budget.

## Mlle. La Bella Hurt in Auto Loop.

Mlle. La Bella, who does a sensational auto loop, the "death gap" act, at Alto Park, Albany, N. Y., met with a serious accident while doing the feat on July 29, and was sent to St. Peter's Hospital in a critical condition.

Her act consists of a dash down an incline in her auto. In mid-air she leaps, and catches a trapeze. But on July 29 she miscalculated the distance and fell fifty-two feet, sustaining a broken shoulder, strained wrist, and bruises. Mlle. La Bella's proper name is said to be Mrs. Frances E. Hurley, and she is the wife of Samuel Hurley, of New York City.

## Mabel Hite to Take Mike Donlin as Vaudeville Partner.

The announcement was made last week that Mabel Hite and Mike Donlin will appear in vaudeville, beginning on Oct. 19, at Hammerstein's. Vincent Bryan is writing the sketch and M. S. Bentham is doing the book.

The Hammerstein engagement will be followed by time in the Perry G. Williams and Keith &amp; Proctor houses, succeeded by dates in Philadelphia, Boston and other big cities.

## Sam Sidman to Go With Follies of the Day.

Sam Sidman, comedian, is appearing at the Casino, New York City, in "The Music World."

He signed a contract with Barney Gerard's Follies of the Day (Western wheel) early last March, and refused the Shuberts' offer of an increase of \$75 a week. He will go with the burlesque show to keep his contract.

## Roundup of the Mavericks.

The third annual roundup of the Mavericks was held by the Seattle Lodge of Elks, at Seattle, Wash., July 16.

Athletic events for Elks and members of their families, concluding with a baseball game, a prize wait and other entertainments, were provided by the committee, of which J. C. Hodge was the chairman.

## Follies Opening.

The Follies of the Day, the new Western wheel attraction, is complete. All the people engaged leave to open at Chatterton's Opera House, Springfield, Ill., Thursday, Aug. 6, and open the regular season Aug. 8, at Standard Theatre, St. Louis, Mo.

The Knights of Columbus have bought the house out for a theatre party.

## Fred Zobel's Time.

Fred Zobel will open at Keith &amp; Proctor's One Hundred and Twenty-fifth Street, New York, Aug. 16, with Syracuse, Toledo and Janstons, to follow. These are the final four weeks on his K. &amp; P. contract.

## City Sports Rehearsals.

Phil Sheridan has changed the rehearsal hall for the City Sports (Eastern wheel), to the Kalish Theatre, Bowery, below Canal Street, where performers engaged by him are requested to report Aug. 6.

## White's Gaiety Girls Open in Toronto.

Pat White's Gaiety Girls (Western wheel) left Sunday, Aug. 2, for Toronto, Can., to finish rehearsals at the Star Theatre. They open their season in Toronto, Aug. 8.

## Laddie Cliff to Remain in America.

Laddie Cliff will not return to England just yet, for arrangements were made last week with the United Booking Offices to give the youngster another season in America.

## Frank A. Girard's Promotion.

Frank A. Girard, the popular young treasurer of the Brighton Beach Music Hall, has been appointed treasurer of the Crescent Theatre, Brooklyn, which Manager Percy G. Williams will open early in September as a high class stock house.

Mr. Girard has been connected with Manager Williams' houses for several years, and is well known in Brooklyn.

## Bissect and Scott Return.

George Bissect and John Scott, novelty wooden show dancers, who have returned from a triumphal tour of England, will be at the Alhambra, New York City, week of Aug. 17. They will introduce their original conception of chair dancing, in which John Scott is said to be without a peer.

## Harvey and Lee to Give New Act.

Harvey and Lee will shortly present a novel Hebrew act, in one, which is being written by a well known author.

Lew Harvey was formerly of the team Jordan and Harvey, and Jack Curtis Lee was with Charley Hoey, of Hoey and Lee.

## Ash Signs With Merry Burlesquers.

Ralph Ash, Hebrew comedian, has signed with Miller's Merry Burlesquers (Western wheel) for the coming season.

## Eugene Wellington Recovering.

Eugene Wellington has nearly recovered his health. He will go ahead of the "Follies" Lambs (Western wheel) the coming season.

## R. G. Knowles in London.

R. G. Knowles opened at the Tivoli, London, Eng., for a five weeks' engagement.

## Winthrop Ames at the Head of New Theatre.

The founders of the New Theatre last week announced the choice of an executive staff. The announcement in official form was made by Henry Rogers Winthrop, the secretary.

The executive staff consists of Winthrop Ames, director; Lee Shubert, business manager, and John Corbin, literary manager, a novelty.

Mr. Ames, the director, is a native of Boston, and was graduated from Harvard in 1895. For four years, in partnership with Lorin F. Deland, he leased and conducted the Castle Square Theatre, in Boston, establishing a stock company. After giving up the Castle Square he spent a year in Europe, studying theatres and opera houses. He had already purchased a site and had plans drawn for his proposed theatre in Boston, but postponed that undertaking to assume the directorship of the New Theatre.

Mr. Corbin, also a Harvard man, has been widely known as an author and dramatic critic. He was for three years the dramatic critic of the Times, and for three years held a similar post on The Sun, resigning about a year ago to devote himself to literary work. The announcement of the executive staff was accompanied with an outline of the policy of the New Theatre. The theatre is to be devoted to drama, and not musical comedies or spectacles or other similar presentations. It will not be given over entirely to classic productions, but will appeal to the whole body of intelligent playgoers.

Though the New Theatre will attempt to include in its repertory the best works of modern English and continental dramatists, the primary object will be to foster and exploit American playwrighting. Each season this management will produce as many good American plays as can be obtained.

Plays at the New Theatre will be presented on the repertory system, as is usual to the American public in the drama, but familiar in the presentation of grand opera. The theatre will have several plays in production at the same time, and they will be offered in alternation, for long or short periods, according to the popular demand.

The theatre will consequently be able to present from ten to fifteen plays each season without cutting short the runs of those that prove to be notable successes. The evening a week, and perhaps one matinee, will be devoted to performances of the higher class of opera comique. These operas will be performed by the singers and orchestra of the Metropolitan Opera Co., and will be productions unsuited to the larger auditorium of the Metropolitan Opera House.

The financial plan adopted by the founders is: A low annual rental is set on the land and the building, and the managers hope to be able to earn this in addition to its running expenses. However, it will pay no profit, and if funds accrue they are to be used for the further development of the enterprise. By this plan the founders hope to shield the theatre from any temptation to sacrifice quality to financial profit, and, at the same time, to insure it against ignoring public opinion.

## The Youngest Landing Man.

Donald Galbraith has been engaged by Klaw &amp; Erlanger, to play the leading role, that of the boy, in "A Mountain Boy," the new play, by Pauline Phelps and Marion Short, which is to have an early Fall production.

Master Galbraith (he is only nine years old) will be the youngest "leading man" on the American stage next season. He made his first success in New York City in "The Little Princess." He was then only five years old.

The next season he played in the company headed by Eleanor Robson, remaining in the support of that charming star until the close of last season.

"A Mountain Boy" is laid in the mountains of Kentucky. The part of the boy is said to be the best dramatization for a boy since the writing of "Little Lord Fauntleroy." Readers of the play declare that the Misses Phelps and Short have written one of the best plays submitted in years.



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SAINT LOUIS, U. S. A.

## On the Road.

For Supplemental List See Another Column.  
Companies Marked **\*\*\*** Have Closed Recently.

### DRAMATIC AND MUSICAL.

Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 3, indefinite.  
Aborn English Opera (Milton & Sargent Aborn, mgrs.)—New York, N. Y., 3, indefinite.  
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 3-8.  
"Arizona" (David Ramage, mgr.)—Perth Amboy, N. J., 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000, 1005, 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 1065, 1070, 1075, 1080, 1085, 1090, 1095, 1100, 1105, 1110, 1115, 1120, 1125, 1130, 1135, 1140, 1145, 1150, 1155, 1160, 1165, 1170, 1175, 1180, 1185, 1190, 1195, 1200, 1205, 1210, 1215, 1220, 1225, 1230, 1235, 1240, 1245, 1250, 1255, 1260, 1265, 1270, 1275, 1280, 1285, 1290, 1295, 1300, 1305, 1310, 1315, 1320, 1325, 1330, 1335, 1340, 1345, 1350, 1355, 1360, 1365, 1370, 1375, 1380, 1385, 1390, 1395, 1400, 1405, 1410, 1415, 1420, 1425, 1430, 1435, 1440, 1445, 1450, 1455, 1460, 1465, 1470, 1475, 1480, 1485, 1490, 1495, 1500, 1505, 1510, 1515, 1520, 1525, 1530, 1535, 1540, 1545, 1550, 1555, 1560, 1565, 1570, 1575, 1580, 1585, 1590, 1595, 1600, 1605, 1610, 1615, 1620, 1625, 1630, 1635, 1640, 1645, 1650, 1655, 1660, 1665, 1670, 1675, 1680, 1685, 1690, 1695, 1700, 1705, 1710, 1715, 1720, 1725, 1730, 1735, 1740, 1745, 1750, 1755, 1760, 1765, 1770, 1775, 1780, 1785, 1790, 1795, 1800, 1805, 1810, 1815, 1820, 1825, 1830, 1835, 1840, 1845, 1850, 1855, 1860, 1865, 1870, 1875, 1880, 1885, 1890, 1895, 1900, 1905, 1910, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 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4335, 4340, 4345, 4350, 4355, 4360, 4365, 4370, 4375, 4380, 4385, 4390, 4395, 4400, 4405, 4410, 4415, 4420, 4425, 4430, 4435, 4440, 4445, 4450, 4455, 4460, 4465, 4470, 4475, 4480, 4485, 4490, 4495, 4500, 4505, 4510, 4515, 4520, 4525, 4530, 4535, 4540, 4545, 4550, 4555, 4560, 4565, 4570, 4575, 4580, 4585, 4590, 4595, 4600, 4605, 4610, 4615, 4620, 4625, 4630, 4635, 4640, 4645, 4650, 4655, 4660, 4665, 4670, 4675, 4680, 4685, 4690, 4695, 4700, 4705, 4710, 4715, 4720, 4725, 4730, 4735, 4740, 4745, 4750, 4755, 4760, 4765, 4770, 4775, 4780, 4785, 4790, 4795, 4800, 4805, 4810, 4815, 4820, 4825, 4830, 4835, 4840, 4845, 4850, 4855, 4860, 4865, 4870, 4875, 4880, 4885, 4890, 4895, 4900, 4905, 4910, 4915, 4920, 4925, 4930, 4935, 4940, 4945, 4950, 4955, 4960, 4965, 4970, 4975, 4980, 4985, 4990, 4995, 5000, 5005, 5010, 5015, 5020, 5025, 5030, 5035, 5040, 5045, 5050, 5055, 5060, 5065, 5070, 5075, 5080, 5085, 5090, 5095, 5100, 5105, 5110, 5115, 5120, 5125, 5130, 5135, 5140, 5145, 5150, 5155, 5160, 5165, 5170, 5175, 5180, 5185, 5190, 5195, 5200, 5205, 5210, 5215, 5220, 5225, 5230, 5235, 5240, 5245, 5250, 5255, 5260, 5265, 5270, 5275, 5280, 5285, 5290, 5295, 5300, 5305, 5310, 5315, 5320, 5325, 5330, 5335, 5340, 5345, 5350, 5355, 5360, 5365, 5370, 5375, 5380, 5385, 5390, 5395, 5400, 5405, 5410, 5415, 5420, 5425, 5430, 5435, 5440, 5445, 5450, 5455, 5460, 5465, 5470, 5475, 5480, 5485, 5490, 5495, 5500, 5505, 5510, 5515, 5520, 5525, 5530, 5535, 5540, 5545, 5550, 5555, 5560, 5565, 5570, 5575, 5580, 5585, 5590, 5595, 5600, 5605, 5610, 5615, 5620, 5625, 5630, 5635, 5640, 5645, 5650, 5655, 5660, 5665, 5670, 5675, 5680, 5685, 5690, 5695, 5700, 5705, 5710, 5715, 5720, 5725, 5730, 5735, 5740, 5745, 5750, 5755, 5760, 5765, 5770, 5775, 5780, 5785, 5790, 5795, 5800, 5805, 5810, 5815, 5820, 5825, 5830, 5835, 5840, 5845, 5850, 5855, 5860, 5865, 5870, 5875, 5880, 5885, 5890, 5895, 5900, 5905, 5910, 5915, 5920, 5925, 5930, 5935, 5940, 5945, 5950, 5955, 5960, 5965, 5970, 5975, 5980, 5985, 5990, 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7655, 7660, 7665, 7670, 7675, 7680, 7685, 7690, 7695, 7700, 7705, 7710, 7715, 7720, 7725, 7730, 7735, 7740, 7745, 7750, 7755, 7760, 7765, 7770, 7775, 7780, 7785, 7790, 7795, 7800, 7805, 7810, 7815, 7820, 7825, 7830, 7835, 7840, 7845, 7850, 7855, 7860, 7865, 7870, 7875, 7880, 7885, 7890, 7895, 7900, 7905, 7910, 7915, 7920, 7925, 7930, 7935, 7940, 7945, 7950, 7955, 7960, 7965, 7970, 7975, 7980, 7985, 7990, 7995, 8000, 8005, 8010, 8015, 8020, 8025, 8030, 8035, 8040, 8045, 8050, 8055, 8060, 8065, 8070, 8075, 8080, 8085, 8090, 8095, 8100, 8105, 8110, 8115, 8120, 8125, 8130, 8135, 8140, 8145, 8150, 8155, 8160, 8165, 8170, 8175, 8180, 8185, 8190, 8195, 8200, 8205, 8210, 8215, 8220, 8225, 8230, 8235, 8240, 8245, 8250, 8255, 8260, 8265, 8270, 8275, 8280, 8285, 8290, 8295, 8300, 8305, 8310, 8315, 8320, 8325, 8330, 8335, 8340, 8345, 8350, 8355, 8360, 8365, 8370, 8375, 8380, 8385, 8390, 8395, 8400, 8405, 8410, 8415, 8420, 8425, 8430, 8435, 8440, 8445, 8450, 8455, 8460, 8465, 8470, 8475, 8480, 8485, 8490, 8495, 8500, 8505, 8510, 8515, 8520, 8525, 8530, 8535, 8540, 8545, 8550, 8555, 8560, 8565, 8570, 8575, 8580, 8585, 8590, 8595, 8600, 8605, 8610, 8615, 8620, 8625, 8630, 8635, 8640, 8645, 8650, 8655, 8660, 8665, 8670, 8675, 8680, 8685, 8690, 8695, 8700, 8705, 8710, 8715, 8720, 8725, 8730, 8735, 8740, 8745, 8750, 8755, 8760, 8765, 8770, 8775, 8780, 8785, 8790, 8795, 8800, 8805, 8810, 8815, 8820, 8825, 8830, 8835, 8840, 8845, 8850, 8855, 8860, 8865, 8870, 8875, 8880, 8885, 8890, 8895, 8900, 8905, 8910, 8915, 8920, 8925, 8930, 8935, 8940, 8945, 8950, 8955, 8960, 8965, 8970, 8975, 8980, 8985, 8990, 8995, 9000, 9005, 9010, 9015, 9020, 9025, 9030, 9035, 9040, 9045, 9050, 9055, 9060, 9065, 9070, 9075, 9080, 9085, 9090, 9095, 9100, 9105, 9110, 9115, 9120, 9125, 9130, 9135, 9140, 9145, 9150, 9155, 9160, 9165, 9170, 9175, 9180, 9185, 9190, 9195, 9200, 9205, 9210, 9215, 9220, 9225, 9230, 9235, 9240, 9245, 9250, 9255, 9260, 9265, 9270, 9275, 9280, 9285, 9290, 9295, 9300, 9305, 9310, 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## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

CHICAGO, Aug. 1, 1908.

The Great Northern will take the linen covers off to-morrow, and open for the season with "Lena Rivers," in "Lena Rivers," this being the only one of the down town theatres to start the season with the opening of August. Next week, the Colonial will join the merry throng, with Victor Moore, "Paid in Full," continues to great business at the Grand, as do "A Stubborn Cinderella," at the Princess, and "Top o' th' World," at the Studebaker. The "Wolf" has been doing well at the Chicago, but may close next week. The parks have had a harvest with the excessive heat of the past week or so, and the managers are all happy. Ringling Brothers' Show is out on the North Side to-day and to-morrow, and many are happy in consequence.

GARRICK (Herbert C. Duce, manager).—"The Gates of Eden" played to almost capacity at the matinee Wednesday, despite the excessive heat, and looks good for some time, though only mid-week and Saturday matinees are given. Lew Fields, in "The Girl Behind the Counter," Aug. 16.

COLONIAL (George W. Lederer, manager).—Victor Moore, in "The Talk of New York," will open next Sunday for four weeks, to be followed by George M. Cohan, in "The Yankee Prince."

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top o' th' World" has done a splendid business, and the polar bear is a great favorite with all people. Arthur Hill is making the hit of his life in the part. Bailey and Austin, Emma Javiler, Kathleen Clifford and the others are very pleasing, and the music is of the type to please in the hot weather.

GRAND (Harry Askin, manager).—Good business has ruled throughout the long engagement of "Paid in Full," with capacity business at nearly every Wednesday matinee, and the great crowd is likely to be there. The one hundredth performance was passed last Sunday night, and the play will stay until September, the one hundred and fifth performance, with souvenirs, being announced for Sept. 4.

CITICAGO (Frank S. Rivers, manager).—Charlotte Walker started as Hilda McFavish last Sunday night, and in spite of the fact that she had a hard row to hoe in following days, she has done remarkably well, and will prove a favorite. William Roselle, in the juvenile role, has settled into his part well and is very much liked.

GREAT NORTHERN (Fred C. Eberts, manager).—Beulah Poynter, in "Lena Rivers," opened the season at this house, Aug. 2, and is assured of good business. The house has been redecorated and touched up in many ways since it closed some weeks ago.

PRINCESS (William Slinger, manager).—"A Stubborn Cinderella" kept the business, and very often the "House Sold Out" sign is visible in front of the theatre, in spite of the hot weather. Never has there been a more popular entertainment in the light musical class than this, and there is every reason to expect that it will last through the coming season.

MAJESTIC (Lyman B. Glover, manager).—Business has been very good this Summer at the big vaudeville house, and the place is quite cool and comfortable. Bill for week of Aug. 3 includes: Johnny McViegh and his college girls, Gemma's Band, Maggie Cline, Flo Adler, Rooney Sisters, Bedouin Arabs, Shields and Rogers, Chas. Bradshaw and company, Devlin and Elwood, Swor Brothers, Melet's dogs and the kinodrome.

OLYMPIA (Abel Jacobs, manager).—Business keeps up well here, and the bits are always interesting. For week of 3: The Novello, Charlotte Townsend and company, O'Brien and Havel, Quaker City Quartet, Conn. Downey, the Kinodrome, Benzo and Ladue, George Armstrong, and the kinodrome.

PREMIER.—Bill week of 3 includes: Taggart and West, Jay Bogart, Elwood and Fuller, Joe Christopher, Roberts and Roberts, and Sherwood and Walker.

GEM.—Bill week of 3 includes: West and Fowler, Beatrice Loftus, Louis F. Ross, and Gem Stock Co.

IOLA.—Bill week of 3 includes: Be Gar Sisters, Herbert O'Connor and company, Stapleton and Chaney, and May Kirby.

NATIONAL.—Bill week of 3 includes: The Landtroters, Joseph Carls, Chas. Nielson, and Kramer and Willard.

CRYSTAL.—Bill week of 3 includes: The Hatches, Lillian Shaw, Chas. Nye, and Jack Branigan.

NEW GEM.—Bill week of 3 includes: The Joyce Sisters, Smiling Joe Harris, and the Macks.

LYRIC.—Bill week of 3 includes: Victor Faust, Emmett and McNeil, Nibbe and Bordone, and Lyric Stock Co.

ALHAMBRA (Charles Brox, manager).—Ray Raymond, in "The Candy Kid," had a hard time in the heat this week, but the excellence of the show made the people go more than once. "The Rocky Mountain Express" Aug. 2, "Shadowed by Death" 3.

TRACEDERO (I. M. Weingarten, manager).—"The Greaser," by Nat Fields, will be the burlesque given by the stock company next week, and he will be assisted by Carrie Seitz, the company of four comedians, and six big vaudeville acts and moving pictures. Johnny Condon and Jimmy Barry will spar three rounds at every performance.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business keeps up to the standard, and here, and every evening, is given that the offerings for the coming season will far surpass those of former years. Higher grade acts are being booked here, and it will undoubtedly revolutionize the dime museum field in a short time.

CIRCUS GARDENS (Diversoy Boulevard and Southport Avenue).—Ringling Bros.' Circus returned for to-day and to-morrow, and began the ceremonies by appearing in a parade, which was the delight of the youngsters of the older folk. The big tents have been well placed, and from the throngs surrounding them, it would seem as though the two days here would be among the banner ones of the season. This is the first time in many years that one of the big shows has been seen here under canvas, and that it is a good move is attested by the crowds which have come from all parts of the city for the event. It will doubtless mean that this will be an annual feature of the city.

RIVERVIEW PARK (W. M. Johnson, manager).—"The crowds which have thronged the big building which houses 'The Battle of the Monitor and Merrimack' ever since the show was opened, have been something wonderful in the history of entertainment. As fast as one show is completed and the auditorium is emptied, there are more than enough people waiting to fill the big place at the next show. The lighting effects are being valiantly handled in a manner in which the boats are handled and the mini-battle is carried on. It is well worth the small price of twenty-five cents. All the other shows have been doing nicely, and there is every prospect that this will be one of the best Summers the park has ever known."

WHITE CRY (Paul D. Howse, manager).—Don Phillipini's Band has become a great favorite here, and the many great shows have drawn the crowds in masses during the heated spell. Nothing has been left undone by the management to give the public a good time, and this is one of the most popular places in the city. The Casino is filled

nightly with a happy crowd of diners, who enjoy the vaudeville acts which occur on the stage at the South end of the big room, and also listen to the band, which plays in the big shell just outside. "The Country Circus" is well patronized, and all the riders have done roundly well. Liberator's Band will be heard the first of the week.

FOREST PARK (Joseph Grein, manager).—"The Fraser Band" has had a fine week of it, and the men have played as though it were for a green price. Applause greets them nightly and the crowd never seems to get tired of hearing the men. There are many things here to make the public feel they are having a good time that it is hard to describe them all, but they are all good, and generous value is given for the toll at every place. The big coaster ride is well patronized. The big

SANS SOUCI (Leonard Wolf, manager).—"Creators continue at this amusement park, and nothing seems to be able to displace him from the hearts of the public. No other band has had the success in this place that he has, and the people can't seem to hear the musicians too often. All the shows are doing well, and the rides are working to capacity most of the time; in fact, the terrific heat of the last few days has driven numbers here which it is almost impossible to accommodate, but they all enjoy it greatly, and the Casino offers such good meals that the big room is crowded to its capacity at dinner hour with merry crowds.

RIVINGTON PARK.—The Theodore Thomas Orchestra has been very much enjoyed here, where it supplanted the New York Symphony Orchestra. This week, on Thursday, the Leon Grein Players gave a "Twelfth Night" at the matinee and "The Merry Wives of Windsor" at the evening performance, assisted by the orchestra.

BISMARCK GARDENS.—Ellery's Band discourses sweet music every evening here, because crowds of people who wish to get near enough to the lake to enjoy the lake breezes, and at the same time have something good to eat and drink.

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William M. Johnson, manager of River-view Park, left 25 for a trip to New York and vicinity, and expects to return about Aug. 15, to look after the park affairs until the close of the season.

Albert Brown, who plays Jimsey in "Paid in Full," and Guy Bates Post, who appears as Joe Brooks, have been the guests of honor at a number of times recently, owing to their decided popularity, and have enjoyed several auto rides through the country surrounding the city, often going a hundred miles before the arduous work of the evening comes off. Both are also excellent swimmers, and with Helen Ware, who is the Emma Brooks, they can be seen at some of the many bathing beaches along the lake, enjoying the exhilarating exercise. The entire company was taken to Riverview Park afternoon of 30 for a dinner, and also to enjoy the many features of the place, and they enjoyed the fun greatly.

Jay Canfield, assistant treasurer of Powers Theatre, is running the Melrose Inn at South Haven this Summer and enjoys the novelty of the position greatly, besides making a distinct success of it.

Sam Harris, formerly of the Garrick, and now connected with Powers, has been spending his vacation across the lake, and will return in time for the opening of the theatre the middle of this month.

Victor E. Goddard, treasurer of Powers Theatre, has been away on a fishing trip in Northern Michigan and has returned, looking very much better than he has for several years.

John Lee, of Lee and Noble, writes from Sycamore, Ill., where he and his wife are rehearsing for their season, which opens to-day, that they have been having a fine time, and the rehearsals have partaken of the nature of a holiday for them, for the surroundings are so agreeable.

William De Hollis, of De Hollis and Valora, was a caller recently, and showed me two very long letters, enclosing press notices, which he had received from Carter, the magician, sent from Shanghai and Manila, and in reading the notices it would seem as though the residents of those two places thought Carter the greatest ever. The two sheets of newspaper which were enclosed gave the performer considerably over a column each, the type being closely set, and in both instances spoke of the performance as practically perfect, in spite of the annoyances generally attending opening dates, and the people from Chicago did not prevent the people from backing the head of the peacock to such an extent that many had to sit on the window ledges for vantage ground.

O. L. "Doc" Hall, dramatic critic of The Chicago Tribune, and one of the most capable critics in the country, has been away for a two weeks' vacation, during the lull in things theatrical. Mr. Hall is a great hustler, and enjoys the reputation of having more live theatrical items in his daily column than any of the other local papers contain, which is one reason The Journal is so very popular. There is not a manager or advance agent, and very few professionals of note, who do not know "Doc" Hall, and every one gives him the respect due to such a man, and he is most highly respected.

Prof. Hirschfeld's orchestra has been engaged for the Bush Temple Theatre this season, by Manager Thompson, and several splendid stock people have already been enlisted by him during his sojourn in New York City.</



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 Nye, Chas., Crystal, Chicago, 3-8.

O'Brien & Havel, Olympic, Chicago, 3.8.  
O'Connell & Golden, Orpheum, Schenectady, N. Y., 3-15.  
O'Donnor, Herbert & Co., Iola, Chicago, 5.8.  
O'Driscoll, Geo. & Althea, Campbell Bros., Shows  
Okto, Family Wigwag, San Fran., Cal., 3.8.  
Ollivers (3), Chester Park, Cincinnati, 3.8.  
Oliver Trio, Schaefer Park, Montreal, Can., 3-8.  
Oliver, Mlle., Young's, Atlantic City, N. J., 3-8.  
Omega Trio, Rye Beach, Rye, N. Y., 3-8.  
O'Neill & Wilson, Rosemore Garden, Far Rock

O'Neill, Sadie, Shady Lake Park, Peekskill, N. Y.  
3-8.  
O'Neill Trio, Lyric, Tulsa, Okla., 3-8.  
Onthank & Blanchett, New Remselaar Park, Troy,  
N. Y., 3-8; Pontusac Park, Pittsfield, Mass.  
10-15.

Orloff Troupe, Virco Trevino, Monterey, Mex.  
Oskin, Frank, London & Tuttle Shows.  
Overing Trio, Celoron Park, Jamestown, N. J.  
10-15.  
Pandur, Bobby, & Bros., Temple, Detroit, 3-8.  
Pantker, Willy, & Co., Proctor's, Newark, N. J.  
3-8.  
Pann, Leonie, Proctor's, Newark, N. J., 3-8.  
Patty, Frank, Troupe, Orpheum, Los Angeles, Ca.  
3-8.  
Perry & Elliott, Gayety, Phila., 3-15.



## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Pelot, Fred., & Annie, Steeplechase, Atlantic City, N. J., 3-8.

"Peacemaker," Coliseum, London, Eng., 3-Sept. 5.

Pendleton, Goldie & Joseph, S. Calumet Park, Chicago, Ill., 3-8.

Pettif, Family, Empire, Milwaukee, 3-8.

Pertina, 125th St., N. Y. C., 3-8.

Pelletier Trio, Bijou, N. Y. C., 3-8.

"Phantastic Phantoms," Music Hall, Brighton Beach, N. Y., 3-8.

Phillips & Lang, Majestic, Phila., 3-8; Island Park, Easton, Pa., 3-8.

Phillips, Wendell, Wonderland Park, Indianapolis, 3-15.

Pirsonis, The, Freebody Park, Newport, R. I., 3-15.

Piller, Harry, National, San Fran., Cal., 3-8.

Pollock, Dave G., Gollmar Bros. Shows, 3-8.

Powers, Elephants, Freebody Park, Newport, R. I., 3-8.

Price, Bob, Crystal Palace, Montreal, Can., 3-15.

Primrose, Geo., & Co., Music Hall, Brighton Beach, N. Y., 3-8.

Primrose, Anita, Ingersoll Park, Des Moines, Ia., 3-8.

Prices, Jolly, Sabbath Park, Taunton, Mass., 3-8.

Primes, Four, Empire, N. Y. C., 3-8.

Pullen, Luella, Vaudeville, Morrisstown, Tenn., 3-8.

Purvis, Jas., Comique, Buffalo, 3-15.

Quaker City Quartette, Olympic, Chicago, 3-8.

Quaker City Quartette, Olympic, Chicago, 3-8.

Ray, J. J., Pavilion, Rhineclaire, Wis., 3-15.

Ray, Fred, Temple, Detroit, 3-8.

Raymond, Evelyn, Lyric, Grove City, Pa., 3-8.

Raymond, Billy, Riverside Park, Indianapolis, 3-8.

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Stapleton & Chaney, Iola, Chicago, 3-8.

Stelling & Revell, Empire Tour, England.

Stark, Tobie, Airborne, Sapulpa, Okla., 2-8; Ottawa, Kan., 2-14.

Steinert-Thomas Trio, Park, Bayonne, N. J., 10-15.

Strongwich, Imperial, Coney Island, N. Y., 3-8.

St. Leon Family, Luna Park, N. Y. C., 3-8.

Sully & Phelps, O. H. Green Bay, Wis., 3-8.

O. H. Fond Du Lac, 10-15.

Sutton, Troupe, Brussels, Belg., 17-Sept. 5; Antwerp, 7-19.

Swingall, Great, Columbia, Chicago, 3-8; Majestic, St. Paul, 10-15.

Svor, Bros., Majestic, Chicago, 3-8.

Swain & Powers, Buffalo Bill Show.

Swan & Barnard, Keith's, Phila., 3-8.

Sydney, Jack, Nelda, Catskill, N. Y., 3-15.

Symonds, Jack, Island Park, Sunbury, Pa., 3-8.

Woodlyn Park, Camden, N. J., 10-15.

Tangway, Eva, Alhambra, N. Y. C., 3-8.

Tanna, Idora Park, Youngstown, O., 3-8; Cascade Park, New Castle, Pa., 10-15.

Tann, Billy, Gem, Columbia, Tenn., 3-8.

Tarleton & Tarleton, O. H. Anthony, Kan., 3-8.

Tasmanian Van Diemens, Hagenbeck-Wallace Shows.

Taggart & West, Premier, Chicago, 3-8.

Tenny, E. K., Grand, Urban Co., 3-8.

Terlet, H., Grand, Portland, Ore., 3-8.

Ten Dark Knights, Pantages, Sacramento, Cal., 3-8.

Terrors (3), Altro Park, Albany, N. Y., 3-8.

Teed, Lazell, Grand, Hamilton, O., 3-8.

"The" Quartette, Victoria, N. Y. C., 3-8.

Thomson, Harry, Roof Garden, Lancaster, Pa., 3-8.

Thors, Musical, Electric Park, Kansas City, Mo., 3-8.

Thomas, Georgia, Empire, Wilkes-Barre, Pa., 3-8.

Family, Pittston, 10-15.

Thurnans (2), Atlanta, Ga., 3-15.

Thornton, James, 125th Street, N. Y. C., 3-8.

This Quartet, Proctor's, Newark, N. J., 3-8.

Thompson, W. H., & Co., Orpheum, Los Angeles, Cal., 3-8.

Tierney & Odell, Wigwam, San Fran., Cal., 3-8.

Towns, G. Elwood, Keith's, Providence, R. I., 3-15.

Toms, Three Tumbling, Inman's Casino, Coney Island, N. Y., 3-8.

Townshend, Charlotte, & Co., Olympic, Chicago, 3-8.

Townshend, Thos. J., Steeplechase, Atlantic City, N. J., 3-8.

Trueheart & Burke, Flood's Park, Baltimore, 3-15.

Trolley Car Trio, Bijou, Milwaukee, 3-8.

Trojanians (4), White Fish Bay Park, Milwaukee, 3-30.

Unthan, C. H., Victoria, N. Y. C., 3-8.

Van, Chas. & Fannie, Shea's, Toronto, Can., 3-8.

Valadon, The, Alhambra, Danville, Ill., 3-8.

Vandell, C., Collins's Garden, Columbus, O., 3-8.

Vanderkoors, The, Keith's, Boston, 3-8.

Van Hoven, Lyric, Des Moines, Ia., 3-8; Lyric, Columbia, 3-15.

Vassar & Arkes, Luna Park, Scranton, Pa., 3-15.

Valeteenes, Three Flying, Fair, Urbana, O., 10-15.

Vallare Troupe, Henderson's, Coney Island, N. Y., 3-8.

Variety Quartette, Colonial Bells Co., 3-8.

Van Allen & Driscoll, Bijou, N. Y. C., 3-8.

Veron, A. J., Wilkes-Barre, Pa., 3-8.

Von Mitzel & Maynard, Roof Garden, Lancaster, Pa., 3-8.

Vynos, The, Wildwood Park, Putnam, Conn., 3-8.

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**CLARENCE E. CAITES**

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**T. J. CORMAN, Mgr. Prof. Dept.**

offered week of 26, are pleasing large crowds. Billy Williams and Shaler and Cole are announced for week of Aug. 8.

**NOTES.**—Dreamland, the Colonial and Family Theatres are showing moving pictures. The Unique, Des Moines' newest theatre, is to open week of Aug. 10 with moving pictures and vaudeville. Ernest La Von, formerly a professional performer, has opened a booking agency, to be known as the Central-Booking Agency, in this city.

### NEW HAMPSHIRE.

**Keene.**—At Dreamland (C. S. Fuller, manager) moving pictures and songs, to capacity. Geo. Hobson, soloist; Bessie Flavin, pianist.

### OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

**SYDNEY, June 9.**—At Her Majesty's Theatre, the pantomime, "Humpty Dumpty," has now entered upon its last fortnight. There were new songs for Bert Gilbert, Harry Shine and Harry Payson, the latter being "D-I-a-b-o-o-o," giving a summary of certain results of the Diabolo craze. Nance Maher, Beatrice English, Irene Dillon and Mr. Hughes also brought forward new numbers, while Olga Gray gave some new impersonations of well-known theatrical players.

At the Theatre Royal the bright features of "The Prince of Pilsen" were greeted with enthusiasm on Saturday evening. Mr. Loder's humor, Mr. Whitehead's excellent singing, Alma Barber's dainty acting, and Myles Clifton's amusing caricature of an English peer, all contributed to an enjoyable evening, while the success attained by Olive Godwin, Amy Murphy, Messrs. Sherras, Parkes and Watson, assisted materially.

At the Criterion Theatre a large audience witnessed the performance of "The Mummy and the Humming Bird," and enthusiastically applauded the play, which is so well interpreted by the members of Herbert Fleming's company, and people were turned away unable to gain admittance before the curtain was raised. Beatrice Day, as Lady Lumley; Mr. Fleming as Lord Lumley, the scientist so absorbed in his favorite studies that he neglects his wife, and Mr. Homewood, as Signor D'Orelli, interpret the leading roles capably, and a fine performance is also given by H. W. Vane as Giuseppe.

At the "Tivoli Theatre" there was a crowded audience at both the afternoon and evening performances. A new bioscope film, "The Gipsy Bride," was particularly dramatic. "The Riquet Brothers" in their hard balancing and ladder act; the Danne Tribune Trio, Clarence Thistle, Will Lochrane, Fred Blues, the Two Ahlbergs, and Alberto, the talking uddelgann, all merited the applause they received, while a special word of praise is due to the clever and dainty performance of Little Ruby Watson.

At the National Amphitheatre, on Saturday, the programme included several new performers, who, in common with the others, met with enthusiastic receptions. Master Charles Hayes proved himself to be a clever juvenile contortionist. Samson and Juno introduced some novel features into an exhibition of heavyweight lifting. Little Lillie Spears is a charming balladist, while Harry Baxter was successful in comic refrains. Among those who made their reappearance were Olga Pennington and Jack Kearns, and from the number of times they were recalled, it was evident that their previous good work had not been forgotten during their absence.

At the Lyceum Hall the Spencer Theatre, scope is showing the latest to be had in films, the house being crowded every night. The West's pictures are doing similar business at the Palace Theatre, under the management of Edwin Booth. De Green's Bath, providing the musical part of the entertainment. Picture shows are also being given at the Oxford Hall, Victoria Hall and Queen's Hall, all three doing good business.

In Melbourne "The Merry Widow" is being staged at Her Majesty's Theatre with Carrie Moore and Florence Young in the leading roles. The opera is having a wonderful run, the theatre being crowded to the utmost every night.

At the Theatre Royal, Mynott & Gunn's Co. are producing "Miss Hook of Holland," which is still a good attraction for theatre-

goers. On Saturday, June 20, this will be replaced with "The Belle of Mayfair," which will then be produced for the first time in Australia.

**Wm. A. Brady's Plans.**—William A. Brady last week gave out his theatrical plans for the coming season. Grace George will begin her annual New York engagement Nov. 2 in "Give and Take," a play written for her by Mae Fred de Gresse, one of the authors of "The Marriage of Kitty." She may be seen in "The Voice of the Cricket" and in a revival of "The Love Chase." Special performances of Isen's "The Lady from the Sea" are scheduled for matinees. Prior to her New York season she will make a preliminary tour in "Divorces."

Robert Mantell's New York engagement will begin with "King John," and be marked by his first appearance as Louis XI and Wolsey, in "King Henry VIII." Bertie, in "The Fool's Revenge," and Sir Giles, in a condensed version of "A New Way to Pay Old Debts." He will also appear as Sir Pethinax Maccosphen, in "Macklin's—The Man of the World."

Louis Mann will present a new play, being written for him by Jules Eckert Goodman, called "The New Generation," while Thomas A. Wise, after his engagement in "Miss Hook of Holland," will be starred in a play written by himself and Harrison Rhodes. This will be called "The Gentleman from Mississippi."

Wright Lorimer will continue in "The Shepherd King," and will give some special performances of Isen's "The Wild Duck." Frank Worthing, who has been ill, will rejoin Grace George when she makes her tour in "Divorces," and later will be presented in a play called "Our Pleasant Sins." He may also be seen in a drama by Cyril Hayward, called "Give a Dog a Bad Name."

With Louis Werba, Mr. Brady will manage Tim A. Murphy, who will be sent on tour in a new play, by Rupert Hughes, called "My Boy." Phoebe Davies, as co-star with a well known actor-manager, will begin her season about midwinter, in "Mrs. Tantalus," a play by Addison. This will be her first appearance since 1907. "The Intruder," by Thompson Buchanan, will be produced in Philadelphia in October. A fantastic comedy, called "The New Zealander," will be tried out in the season by one of the manager's companies. The people of Munich work of Caroline Bruce Patten, of Philadelphia.

**Isabelle Turner in the Mazes of the Sheath.**—Isabelle Turner has had her troubles with the sheath gown in Munich, Ind. She sends the following letter from that city, under date of July 29:

"No doubt many people saw in yesterday's papers an account of my grief for wearing a sheath skirt on the street in Munich. I ordered a gown from New York, and wore it for the first time in Munich. I liked it very much, because of its comfort and coolness for summer, and it is a very neat affair."

"I wear little purple satin leggings, the skirt being open about eight inches from the hem. In walking it will show just a little of the ankle and foot, and I am sure all ladies having a pretty foot and neat ankle will adopt this style of skirt for hot weather."

"But the people of Munich objected to such a costume being worn on the streets, and had me arrested for outraging them on the public streets. I felt terribly humiliated this morning to appear in court. And yet it was amusing to see some of the citizens there, who do not know the difference between a skirt and overalls."

"I was rather angry at the prosecuting attorney, who, I thought, asked unnecessary questions just because I was an actress. But when he confessed that he himself rather liked the dress, and thought the leggings the cutest things he ever saw, I forgave him."

**Rehearsals of "Captain Clay of Missouri."**—"Captain Clay of Missouri" is being rehearsed in MeVicker's Theatre, Chicago, Ill., where it will open the season Saturday, Aug. 8.

**Charles Frohman's Plans for Isadora Duncan.**—Charles Frohman has given out certain details of his plans for the American tour of the celebrated classical dancer, Isadora Duncan. Sept. 1 is definitely fixed upon as the date of her coming to America. Her success at the Duke of York's Theatre has precluded all idea of ending her season just now, and her London engagement will not end until Aug. 29. Originally engaged for five nights, Miss Duncan's London engagement will last five weeks.

The surprise of Mr. Frohman's announcement is that Miss Duncan will not appear in America as an incidental feature of one of his musical productions, but as an entire evening's entertainment by herself. Mr. Frohman will establish Miss Duncan in one of his New York theatres, where she will be the first example of a single artist devoting a whole evening to dancing, unrehearsed by song, skill, or recitations, ever seen at a dramatic theatre in this country. With but a single fifteen minute interval, Miss Duncan's programme in America will consist of an uninterrupted dance for two hours. It is seen outside of Europe.

Miss Duncan's American season will last twenty weeks, when she will return to England and resume her season at the Duke of York's Theatre. Isadora Duncan claims the distinction of being, and is recognized by the best foreign authorities as the originator of the classical dances.

Her evening's entertainment in America, lasting two hours or more, will be almost entirely devoted to Greek dances. The opening number will be a dance in Greek costume to the music of Gluck's "Phaenicia on Aulide." For this the stage will be especially draped in sombre grey-brown, but it will be entirely without decoration. Miss Duncan will offer this and similar dances in the nature of playlets, each telling a complete story. Miss Duncan's art is what is known as the "absolute dance"—an absolute form of the art of dancing, using it as an interpretation of music.

The rest of her American programme will include "The Dance of Priestesses," "The Dance of the Sylphs," "The Bacchanalian Dance," and a wonderfully intricate waltz to the music of "The Blue Danube."

It is just eight years since Miss Duncan first gave specimens in Paris of her "natural dances" at private parties. From there she went to Ruda-Pesth, then to Berlin, where she established a school for dancing. Since then she has given exhibitions of her dancing all over Europe.

After her New York engagement Mr. Frohman will send Miss Duncan on a brief tour to the larger cities, where she will give interpretations in dance of the principal compositions of Chopin, Schubert, Gluck and Beethoven.

**Mantell to End Tour.**—Robert Mantell will end on Saturday, Aug. 8, in Winnipeg, Can., a tour that began on Sept. 1 of last year.

He will have played in all a season of forty-nine weeks. The tour extended from Sydney, Cape Breton, to San Diego, Cal., taking in Boston, San Francisco, Toronto and New Orleans.

The equipment will be stored in Duluth, Minn., where Mr. Mantell's next season will open on Sept. 28.

**Marie Doro Sails for America.**—Marie Doro has sailed from Liverpool on the steamship Cedric. Miss Doro, on her arrival in New York, will at once begin rehearsals for her new play, "The Richest Girl," in which she will open her season in Boston.

**Joseph Brooks Returns.**—Joseph Brooks arrived in New York last week, on the Baltic, after an absence of three months in Europe, looking over the theatrical field and taking the waters at Carlsbad. He was accompanied by Mrs. Brooks and his daughter, Virginia Brooks, who has been taking an art course in Paris.

Mr. Brooks' most important capture abroad was the engagement of Joseph O'Mara, the Irish tenor and dramatic singer, who will tour America in "Peggy Macree," an Irish comedy with music, under the direction of Brooks & Dingwall.

"Mr. O'Mara," said Mr. Brooks, "will be a pleasant surprise to American theatregoers. Since his last appearance in this country he has developed wonderfully. On the day before I sailed the Irish societies of London arranged to give him a big farewell concert at Covent Garden, where he was the leading actor for several seasons. Every Irish singer Melba will appear at the concert, as well as Plunkett Greene. Farewell concerts have been planned in Limerick, Mr. O'Mara's birthplace, where he also made his debut as a boy in the Cathedral choir, and in Dublin. He will go to Armagh to sing once more for Cardinal Logue, the prelate who recently made such a deep impression in New York. They are great friends, as Mr. O'Mara is deeply interested in church work. His sermons are always at the command of the church charity societies. While in America he proposes to lecture at Catholic schools and convents, of the 'History of Irish Music,' a topic on which he is an authority. These lectures will be given in the afternoon and is one of his literary recreations. Irish music is a subject which has been more or less neglected."

"The tenor will be as soon as he finishes his London engagements. He is also engaged in concert work as well as in grand opera. He has sung all the well known oratorios, including 'The Messiah,' 'Elijah,' 'St. Paul,' 'Judas,' 'Samson' and 'Delilah,' 'Elegy,' 'Dream of Gerontius' and 'The Kingdom.'"

"Mr. O'Mara has the unique distinction of being the first singer in England who sang before the king after his accession to the throne. He is considered to be the finest exponent of tenor music in Liza Lehmann's 'In a Persian Garden,' and has been chosen by her to create the tenor parts in her different works."

"I have made arrangements for the appearance in London, in February, of Yvette Guilbert, in 'Le Mariage de PÉrolle.' This comedy was done in Paris by Mme. Grenier. A translation has been made, and Mme. Guilbert will play the part in English."

"I saw Lillian Russell, and we looked over the new songs she has had made for her part in the play, 'Wildfire,' which opens at the Liberty Theatre, Sept. 7."

**George C. Tyler Arrives.**—George C. Tyler arrived Tuesday, Aug. 4, from abroad. He brought with him nearly a dozen new plays, which he secured during his four months residence in Europe. Among them are works by F. Marion Crawford, C. M. St. John, Israel Zangwill, Cleveland Wilson, Booth Tarkington and Harry Leon Hedgson Burnett. Awaiting him on this side are manuscripts by Richard Harding Davis and Henry Blossom. The first Liebler & Co. production of the season will be the presentation of "The Man From Home," at the Ascor Theatre, Aug. 17.

**Opening of the Kallich Theatre.**—"Jesse James, the Missouri Outlaw," will be the opening play of the Kallich Theatre, Stock Co. The season will open Saturday, Aug. 8.

**Cohan's Loss by Fire.**—George M. Cohan was a heavy loser in the fire which gutted the Standard Storage Warehouse on Broadway, morning of July 30. He had just moved into town from Douglass Manor and stored his goods before settling in New York. His chief loss was the first act of the new musical comedy which was to go into rehearsal Monday morning, Aug. 3, for the opening of Cohan & Harris' New Gaiety Theatre. The book, music and lyrics were in a trunk and when Mr. Cohan sent for them he was informed that they had been destroyed. Cancellation all his engagements he locked himself in his room at the Knickerbocker Hotel and began working to reconstruct the score and book, which had to be ready Aug. 3, as the full company had been called for that time. After his prodigious work of the past few months this unexpected burden found him undisturbed, with but one wish, to be undisturbed. His task was not made easier by the fact that his piano, built to order, and upon which he has composed the bulk of his successful music, was also destroyed. In addition, he lost a large portion of his wardrobe and household goods, as did his partner, Sam H. Harris. Both had been living in the same house at the seashore.

**Barton & Wiswell, Inc.**—The various interests of Chas. E. Barton and Louis C. Wiswell have been merged into a stock company which has just been incorporated in New Brunswick, N. J., under the laws of that State. The trade mark adopted is "Barton & Wiswell, Inc.," and the capital stock, fully paid in, is \$25,000.

The holdings of the corporation consist of leaseholds and equities in several theatres, as well as the rights to such productions as "The Smart Set," "Gay New York," "The Shoe-maker" and "McFadden's Flats."

It is the purpose of the company to engage in a general line of theatrical business, such as conducting both vaudeville and dramatic theatres, exploiting plays on the road, equipping productions, furnishing stock companies for several theatres and theatrical enterprises. The directors are: Louis C. Wiswell, Chas. E. Barton, Geo. A. Viehman and Roland M. Hickerstaff.

**Another New Theatre for Chicago.**—The Monarch Amusement Co. intends to build a theatre at the Northeast corner of Milwaukee Avenue and Oakley Street, on the Northwest Side of Chicago, which will cost \$125,000, and will seat 1,800. It will be three stories high, being entirely fireproof and of reinforced concrete, having dimensions of 85x135 feet. David S. Klarer is the architect, and is drawing the plans, expecting to have them ready for bids by the end of the month.

**Joseph Santley in "Lucky Jim."**—Joseph Santley appeared in "Lucky Jim" at the Grand Opera House, Boston, Mass., Saturday evening, Aug. 1, to a big audience, which liked both the star and the play.

Young Santley and William Beckwith are responsible for the play, and Santley's four songs, two of which are his own compositions, made a big success.

**Elsie Janis Returns.**—Elsie Janis arrived Monday, Aug. 3, on the S. S. Rotterdam, after having spent several weeks abroad.

Miss Janis, Charles Dillingham and Geo. Ade had a conference. They discussed the new play which Mr. Ade is writing for Miss Janis, and for which Gustave Linder is composing the music. The play will have its premiere in September.

**BIOGRAPH FEATURE FILM**

## GREASER'S GAUNTLET

RELEASED AUG. 11.



# "I WISH I HAD A GIRL"

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HOLCOMBE, and  
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and others, too numerous to mention.

Sung by  
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THOMPSON MUSIC CO., Grand Opera House Block, Chicago.

## "The Wolf" and "Paid in Full"

Companies Play Ball.  
Eugene Walter, the author, went to Chicago about two weeks ago to rehearse William Roselle and Charlotte Walker in "The Wolf," and immediately upon his arrival he started rivalry in baseball. Mr. Walter's Park, July 27, the "Paid in Full" team won out from "The Wolf" team by the score of 6 to 3. On the former team appeared Guy Bates Post, who played a remarkable game at second base, but was weak at the bat; Albert Brown, strong at the bat (caught one fly, and wondered how he did it), but couldn't run bases, and Charlie Ringsdorf, manager of the company, who plays a splendid game, whether in the pitcher's box or on bases, and runs like a scared deer. The others of the team were employees of the house or stage hands of the company.

On "The Wolf" team were William Courtney, who pitched four innings and then had enough; Tom Flinday, who played in the field and did well at all times; William Roselle, who upheld the reputation of the others, and Walter Hale, who looked fine in a goading costume and played well. The other members were stage employees.

A young woman, said to be the daughter of one of the stage hands, pitched one inning for the "Wolf" team, and had marvelous command of the ball. Eugene Walter umpired the first two innings, and was hooted and howled at so unmercifully that he resigned in favor of a professional umpire. There was fun galore watching the players, who went through seven innings of good, interesting ball.

In the grand stand Helen Ware led the rooting for her team, and also cheered the opponents every time they did anything, which was often. Marion Berg was an interested spectator, as was Scott Cooper, and with them were George Belden, the stage manager; Cecile Barton and the Grand Hayes, wife of the club usher at the Grand.

## "Paid in Full" Co. Guests of Riverview Park.

With the exception of Scott Cooper, members of the "Paid in Full" Co., playing at the Grand Opera House, Chicago, went to Riverview Park, afternoon of July 30, as guests of the park management, and had a glorious time. To start the ball rolling, they were taken in the baby incubator establishment, and Albert Brown, who is the good natured Jimsey, stood godfather to a new one which didn't look as though it had a chance on earth to live, though the nurse assured every one that it had.

Then the party did "The Merry Widow" whirl, following which the Royal Gorge railway was tried, and Helen Ware exercised her lungs to her heart's content, and all said it was the finest ride they had ever tried. After riding the Velvet Coaster, Miss Ware said she simply couldn't play Emma Brooks that night, as she looked and felt too undignified, but she had a great time. Then they listened to the fine band, boarded the carousel, and saw the realistic "Battle of the Monitor and Merrimac."

## Important Change in Chicago "Paid in Full" Cast.

The first break in the cast of the Chicago "Paid in Full" cast will occur next Saturday night, when Albert Brown will leave New York to join one of the new companies, which will open at Asbury Park in a couple of weeks. Mr. Brown has endeared himself to all who have seen the performance in Chicago by his clever acting, charming personality and general manliness both on and off the stage.

He is one of the best of the present day actors, and has played a wide range of very important parts, and the local company will keenly feel his loss. George Backus, a sterling actor, has been chosen as his successor, and it goes without saying that, though Mr. Backus is following a remarkably clever man, he will give a good account of himself.

It is understood that when Helen Ware leaves the company to take up other work for the Winter season, her place will be taken by Clara Blandick. Miss Ware's success as Emma Brooks has been in line with the excellent acting which she has done for several years.

## Cincinnati's Musical Loss.

Musical Cincinnati suffered a distinct loss in the death of the brilliant young pianist, Douglass Boxall. Although a native of England, he was musically identified with the successes of the Queen City of the West. Stricken with appendicitis, his death followed with tragic haste.

## Ethel Jackson Divorced.

On Aug. 3 an interlocutory decree of divorce was granted to Ethel H. Jackson Zimmerman, the actress, by Justice Greenbaum, in the Supreme Court of New York. The defendant is J. Fred Zimmerman Jr., the theatrical manager. Mrs. Zimmerman (Ethel Jackson) played the title part in "The Merry Widow" last Winter.

## Fourteenth Street Theatre to Resume Former Policy.

The Fourteenth Street Theatre, New York City, will open the regular season of melodrama and musical comedy on Aug. 10. The opening attraction will be "Little Williams," a "Tennessee Toss," which opened at Blaney's Theatre, Brooklyn.

## "The Best Man" Produced.

Jameson Lee Finney made his appearance in "The Best Man," at the Majestic Theatre, Boston, Mass., Monday, Aug. 3. The farce comedy has been seen before under the title of "The Man in the Case," and was written by Grace Livingston Furniss.

## Desmond Kelly for "The Richest Girl."

Desmond Kelly has been engaged by Chas. Frohman as leading woman for Marie Doro, in "The Richest Girl."

## Accident to Alice Hutchings.

Alice Hutchings, Mrs. Harry Watson in private life, is laid up at her home in Sea Cliff, L. I., suffering with a broken leg. On Sunday, Aug. 2, Miss Hutchings went to the beach and prepared for her bath. She was walking down the steps leading to the water when she slipped and fell. Her foot caught between the steps and a bone broke. The many friends of Miss Hutchings will welcome the announcement of her speedy recovery.

## Trick and Trislie Arrive.

Trick and Trislie arrived Aug. 1, from England, to join the Hents-Santley Co. They will produce their grotesque novelty act, and play parts.

## Benefit to Centreport Yacht Club.

At the Huntington, L. I., Opera House, on Saturday night, July 25, was given a benefit performance for the Centreport Yacht Club, which turned out to be one of the best vaudeville shows Huntington has ever seen.

The Healy opened the bill, and Mr. Healy's work at the piano caught the house, while the lady's charming appearance made the act a hit. Nick Long, of Long and Cotton, appeared single in recitations (Mrs. Long being ill) and pleased greatly. John Cain, assisted by Mrs. Cain, Mrs. Geo. W. Rice and Harry Evans, gave Mr. Cain's sketch, to screams of laughter. Sam Curtis, the big tenor, sang three songs, and his voice was never better. Eugene O'Rourke and company, assisted by the inimitable Gus Haude, played "Parlor A," and the United never saw it played better. Blanche Newcomb did her "Buster Brown" songs to the great delight of the women and children. Irving Walton, in songs and impersonations, pleased, and Wilbur Field did a monologue that caught on. The hit of the bill was John Dillon, of the Dillon Bros., and he was compelled to sing his entire repertoire before he could get off. Kelly and Bartlett closed the show with an excellent knockabout comedy acrobatic act.

The bill was nicely balanced, and great credit is due Nick Long for his skillful stage management, also to Rice and Barton for their efforts in bringing the acts together, and to George Miller, of the Shubert forces, and Chas. Watson, for the hard work they did in making the benefit a success, in spite of the rain, which came down in torrents just at the wrong hour.

## Walter C. Mack Leases Orpheum, Watertown, N. Y.

Walter C. Mack, known professionally as Sevensgals, the hypnotist, has leased the Orpheum, in Watertown, N. Y., and will manage it as a first class vaudeville theatre during the season. The booking will be done exclusively through the White Rats and independent of any agent. Aug. 31 is the opening date.

Harry A. Bennett, for several years business manager for Sevensgals, will be the press agent for the Orpheum.

Manager Mack intends to make the Orpheum the nucleus of a vaudeville circuit through Northern New York and Canada. The Orpheum will be thoroughly renovated and decorated for the opening, which takes place fair week.

## Has Friends Everywhere.

The following letter, under date of July 23, speaks for itself:

"EDITOR CLIPPER: Dear Sir—In the issue of the CLIPPER dated June 27, you had my notes and announced the birth of my son; and just to show you how widely I have been let me say we received over two hundred letters and postals of congratulation, and they came from almost every State in the Union, and two from Canada. We also received six offers of work and acceptance, one from the Edwards Family Vaudeville Co. under canvas. This is our second season with this show. With best wishes for success, I remain, truly yours, BILLY EMERSON."

## Rolle's "Colonial Days" Produced.

B. A. Rolle's latest offering, "Colonial Days," opened at Freebody Park Theatre, Newport, R. I., afternoon of Aug. 3, and made an unmistakable hit. Mr. Rolle, who went to New York saying that the act made an unusual impression.

"Colonial Days" is a well staged opera of the Colonial period. George F. Hall, the comedian, and Chas. E. Galschiesky, a basso, aroused great enthusiasm. The cast of twelve people includes: Lucille Rogers, Marjorie Riley and F. J. Hamilton. Next week the act will appear at the Fifth Avenue Theatre, New York.

## Protective Union Officers.

Theatrical Protective Union No. 1 installed its officers for the year at the meeting rooms, Yorkville Casino, East Eighth-sixth Street, New York, Sunday, July 26.

The officers are: Hugh J. O'Mallon, president; John Taylor, vice president; Joe Meeker, corresponding secretary; Thomas Danahy, recording secretary; Thomas Danahy, financial secretary; Edward Piersall, treasurer; George Hearn, sergeant-at-arms. Trustees: Alex. Andrew, chairman; Otto Krenn, J. Cohn, Harry Erivker and Chas. L. Gotsen.

## Edwin Brandt Has a New Act.

"Foot's Gold," a story of the West, is a new act which Edwin Brandt has just produced in Memphis, Tenn., and which he will bring to the Fifth Avenue Theatre next Sunday night, Aug. 9.

There are glowing accounts given of the success of the piece in Tennessee, and people who have seen it say it is unusually good. Mr. Brandt will be aided in its playing by Edna Keeley, John Wellhouse and a Mexican, Juan Villanosa.

## Miss New York Jr. Not to Open in Milwaukee.

Owing to the fact that alterations on the Star Theatre, Milwaukee, are not completed, Miss New York Jr., now rehearsing in Chicago, will open its season at the Empire Theatre there Sunday matinee, Aug. 16. The show will jump from Chicago to Minneapolis, where it opens its regular season. Eddie Shafer will manage Miss New York Jr. this season.

## Outing of Brooklyn Elks.

The outing committee have arranged for an excursion and outing at Donnelly's Grove, College Point, L. I., on Thursday, Aug. 27. Music will be provided by Slater's band, and the athletic amusements will include baseball and races of all sorts for the members. Chas. Crawford is the chairman of the arrangement committee.

## Leo Dietrichstein's Vaudeville Opening.

Leo Dietrichstein has decided to enter vaudeville, and will open Aug. 31, at the Grand Opera House, which an entire season's booking has been secured.

Mr. Dietrichstein will use a new one act farce, entitled "Button, Button," and will have a company of six people.

## The Niners Are Morning Glories.

The Niners have signed with the Morning Glories, which will open at Hurlig & Season's Music Hall, New York, Aug. 31.

## Harry Shapiro With Broadway Gaity Girls.

Harry Shapiro has been re-engaged as press representative for the Broadway Gaity Girls (Western wheel) for next season.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

## WEIR CITY, OPERA HOUSE, Seating capacity 500.

Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

## AUDITORIUM THEATRE

NEWARK, OHIO.

## NOW BOOKING

SEASONS 1908-'09, '09-'10 and '10-'11.

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Address: BERNARD E. SMITH, Secretary and Treasurer.

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Largest and Finest Theatre in Central New York.

## UNDER NEW MANAGEMENT.

NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY.

JOHN N. ROSS, Manager.

## DILLON, S. C.—DILLON OPERA HOUSE,

C. T. O'NEILL, Mgr., New house, fully equipped. Open for Melodrama, Vaudeville, Spectacles, On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

## OPERA HOUSE, BISHOPVILLE, S. C.

Capacity, 600. Booking now 1908-09. Pop., 3,500. CROUSE & McCUTCHEN, Managers.

## BRUCE OPERA HOUSE, Canastota, N. Y.

New management. Attractions for 1908-9 must be good. Write D. J. KENNE, Mgr.

## THOMAS OPERA HOUSE, KINGSTREE, S. C.

Capacity, 600. Full, new scenery. Good attractions wanted. Write MGR. OPERA HOUSE.

## MAJESTIC THEATRE, Waco, Texas, now booking

Repertoire, Musical Comedy and Light Opera, season 1908-09. Best paying stock and repertoire popular picture theatre in Texas. Send open time to FRIEDLANDER & LUEDDE, Mgrs.

## THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$1. Turkish Bath, too. H. B. HUMPHREY, Prop.

## WILLIAM TELLE HOUSE,

28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

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Wabash & Madison, CHICAGO, La. W. Carlton, Proprietor.

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257-259 WEST 34th STREET, New York City.

A Stone's Throw from Broadway. Fireproof Modern Hotel. Handsomely Furnished. Rooms \$1.00 a Day. Comfortable accommodations at very moderate rates.

T. Sinnott, Manager.

## ELEGANTLY FURNISHED ROOMS, hot, cold

water, French table and bath, making room recommended to theatrical people. A. Bonquet, prop., 159 West 44th St. (near leading theatres).

## INTER-OCEAN HOTEL and ANNEX, 268-270

So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$6 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

## COLUMBUS HOTEL, 1840 Wabash Ave., Chicago.

Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. \$6; Eur. \$3 up.

## 100 LETTERHEADS, or Envs., prepaid, 50c.

Half-ton, 50c.; 5,000 25c.; 15,000 50c. Cards, 75c., etc. Samples free. Finishing Show Print, Finishing, Mich.

## HOW TO BECOME A CONTORTIONIST.

Front and Back Bending, each trick illustrated. 45c. Morphett's School, 337 N. 12th St., Phila., Pa.

## FOR SALE—Optigraph Picture Machine

with Enterprise Stereograph, \$40; foot stool, \$25; outfit, \$25; 1,000 ft. film, 2 cents per foot. The above goods used one week. Edison Kinetoscope with Stereograph, in A1 condition, with upper and lower reel Magazines, \$50. Clifton Remedy Co., Cumberland, Md.

## R. C. Carlisle With the Follies.

R. C. Carlisle will be with Miner's Follies of the Day Co. He will introduce his roping and riding in a novel way in the first part and burlesque, using his trained horse, "Cricket." Mrs. Lillie Carlisle will also do a roping turn with the show, assisted by J. Jefferson. The show opens at Springfield, Ill., Aug. 7, and St. Louis Aug. 10.

## Henry E. Dixey's Plans.

It is announced that Henry E. Dixey will present "David Garrick" in the Keith & Proctor houses. He has signed a contract to appear at their One Hundred and Twenty-fifth Street house week of Aug. 10, and later will be at the Fifth Avenue.

## Kentucky Belles to Open Aug. 6.

The Kentucky Belles (Western wheel) will open Thursday, Aug. 6, at the Grand Opera House, Chicago, Pa. The regular season will open at the Lyceum Theatre, Washington, D. C.

## Sam T. Jack's Burlesquers Open in Des Moines.

The Sam T. Jack's Burlesquers (Western wheel) leave New York Wednesday morning, Aug. 5, to open at Des Moines, Ia., Thursday night, 6. They open their regular season in Chicago, Ill., Saturday, Aug. 8.

## Edna Luby to Sail.

Edna Luby sails for London, Eng., Saturday, Aug. 8, to begin a six weeks' engagement at the Palace.

## ELECTRIC PARK

NEWARK, N. J., Aug. 10 to 16

## Side Shows and Concessions Wanted

FOR THE SECOND

## GRAND VOLKSFEST AND CARNIVAL

IN AID OF THE

## NEWARK GERMAN HOSPITAL

Everything must be clean and legitimate. Apply C. A. DUNLAP, General Manager.

## WANTED, FOR

J. B. Swafford's \$5,000 Pavilion Theatre Stock Co.

For balance of Summer and Winter. GOOD REPERTOIRE PEOPLE IN ALL LINES. At Leading Lady for strong line of parts, Second Woman, Man for Characters. Comedy Juveniles and Gen. Eng. All MUST do specialties. Salary must be low, as we positively pay every Tuesday. Tickets to reliable, known people. Send programme and photos, which will be returned. ELLA KRAMER, AL MASSEY, EARNEST PERRY, write. J. B. SWAFFORD, Morrisville, Vt., week of Aug. 3; Swanton, Vt., week of Aug. 10.

## Grace Hayward Company

## WANTS

General Business Man, Woman Heavies

Some Characters. Must do specialties. Others write. Address MANAGER GRACE HAYWARD CO., Topeka, Kansas.

## WANTED, FOR THE HARRINGTON STOCK,

ACTORS IN ALL LINES, THOSE DOUBLING BRASS PREFERRED.

ERNEST A. HARRINGTON, Evansville, Indiana.

## GYMNASTS, FOR SALE, ROMAN RING APPARATUS

In good condition, including nickel plated uprights, 16 feet high, and all attachments and box. Address LA ROSE, 231 6th St., New York City.

## At Liberty, KEENAN and RAMSDALL

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In their own sketch, by Matt Woodward. Address, 574 Eleventh Street, Brooklyn, N. Y.

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Cook House Wagon, Range, Urn, Tables, One 10x50 10x44, 21x60 Black Tents, Prestass Gasoline Circus Lights, Torches, Folding Organs, Reserved Canvas Seats, Folding Settees, Crank Planes, One Fratt Hand Organ, Invalid Wheel Chairs, World Fair Rolling Chair. Send for Free BARGAIN BOOKLET. L. H. ALMBRUSTER, Springfield, Illinois.

## AGENT AT LIBERTY, EXPERIENCED

with both house and tent shows. J. H. TELLE, care CLIPPER, New York.

## PUNCH and KNEE FIGURE MAN At

Liberty Aug. 15. No shows, always on deck. C. B. COLVIN, care CLIPPER, New York.

WANTED At once, for Floating Theatre, sketch team, man must do blackface in acts, must change for three nights. I also want people for my one night stand show, which opens soon. Salary must be low. Dramatic people, except soubrette. Will accept with \$200 half interest in my one night show. Will buy set of aluminum chimies if cheap. Address LEROY & HAZELTON, 122 Allison Street, Cincinnati, Ohio.

AT LIBERTY—THOMAS FAMILY and Car. Will work for any reliable show. Rent car to same company we work for. Terms reasonable. Write for particulars. MRS. SUSIE THOMAS, Care Show Car, Assumption, Ill.

FOR SALE—Soft Pullman Coach, sleeps 30 people; 3 state room, baggage room, large wash, large cellar. Pass M. C. E. way road. Wanted. Gen. Bus. Man, Character Woman, Rep. People. Stevens & Mossman, Gobe Theatre, St. Louis, Mo.

AT LIBERTY—For Repertoire or Vaudeville, Characters and Heavies, Instrumental Specialties. Join on wire; want ticket. Irene Irvin, 407 S. State St., Chicago.

ALICE HOWLAND, 1166 W. Eddy St., Chicago, has just secured several new Plays for Repertoire use, at the usual low royalty; also an excellent variety of "LENA RIVERS." New 45 page Catalogue.

FOR SALE—One Car show; soft, cart; top 70 with 40; 10 lengths blues, 5 lengths folding back reserves cane, dressing tent, 20x30; marquee, 18x18. All in good condition. Will sell in bulk or separate. GEO. B. LOWERY, Shenandoah, Pa.

READY FOR IMMEDIATE DELIVERY—The Defiance Handout Act, as presented by the world famous Harry Houdini, King of Illusions, also Houdini and others. The strongest act in the business and one that will handle the world. After years of patient research and great expense, we are now in position to offer a Handout Act "par excellence" and absolutely guaranteed to contain the original and only genuine secrets of this great act. Splendid Instructions and Descriptive Matter accompany the outfit, with which any person will be able to free himself in a few seconds from any handcuffs, leg irons, etc., furnished by strangers. English, German, Canadian and other foreign cuffs have been fully provided for. Includes escape from certain specially prepared cuffs in possession of police depts. of this and other countries. Also release from any humane restraint, inside belt, etc., which lock and key are used. Nothing has been omitted, however, all useless fakes (padding to help swell the number of appliances), have been religiously excluded. Important Notice—This is NOT the act for which a price of \$15.00 to \$100.00 has been charged, but a much better one at a price which defies competition. Not a duplicate of a "Handout King" who has gone out of business, but everything strictly original. Descriptive circular upon application. Price complete, with everything of the finest make and high nicked, \$35.00. A. Rotberg, 176 Ontario St., Chicago, Ill.

## STATUE Turning to Life, show, \$15; Marimba

\$8; nine Musical Comedies, \$5; set Bottles, \$5; 15 Orch. Bells, \$8. Sacrifices, quick. O. K. stuff. A cash on exam. R. Waldron, Caruthersville, Mo.

## WANTED—For Billie Boughton's Overland

Show, LECTURER that can get the money when it is in sight. PERFORMER that can sing and dance and fake piano. BILLIE BOUGHTON, Roswell, Ind.

## PHOTOGRAPHS—\$2.50 per 100; \$40 per 1,000.

First-class work. Have sitting or send photos or negatives. Est. 25 yrs. JOHNSON, 193 Wabash Ave., Chicago.

## STATUE Turning to Life, show, \$15; Marimba

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## ARCHIE L. ONRI STUDIO



# BURLESQUERS WATCH THE CLIPPER

# THE CLIPPER WATCHES the BURLESQUERS

The Great Snyder is a pedestal clog and dancing marvel.

died Aug. 1, at her home, 1424 South Fifty-eighth Street, Phila., Pa., from typhoid fever, aged twenty-three years. Miss Fischer was sent to the Coombs Broad Street Conservatory, and remained some years, under the instruction of Schradieck. She was graduated in 1904 and was admitted to the faculty of the institution as a teacher. In 1905, Schradieck, Miss Fischer appeared as soloist at many concerts and met with great success. Her last engagement was at Ashbury Park, July 11, 12, as soloist with Pryor's Band.

MARGIE HILTON, "The Ideal Girl," has signed with Rush & Weber's Parisian Widows, to play principal soubrette and do a specialty with Bebe Adams, after a separation of five years. They will be known as the "Ideal Girls."

**THE GREAT DE ARINO** going to the Hudson Comedy Co. July 20. **HARRY PARKER** is presenting his wife, **NELLIE LIGHTFOOT**, with handsome bracelet July 22, her twenty-fourth birthday.

**FRED HEWITT**, "The Man on the Ball," is presenting his novelty revolving globe July 23 with the Royal Amusement Co., being one of the best attraction features with the carnival company.

**FRANK CARRY** is meeting with success presenting his novelty juggling and hoop rolling act with Le Vant's Show. The show is doing well in the place playing the country resorts in Michigan.

**HILL'S MOBILE BLACK PERFORMERS** recently closed four weeks on the L. I. circuit to good business. They play return dates, July 25 and 26, at the same place, in the company, with Harry Rich, manager.

**RUSSELL AND SHANNON** closed their previous act at Springfield, Ill., and joined **SNYDER** at the same place. They show with the "Tone," Russell's aerial flying ring act, as one of the free attractions.

EDWARD K. LANHAM, agent for The Dewey Burdette Stock Co., writes: "The Dewey Burdette Stock Co., headed by Thos. E. Dewey, opens its seventh season at the Harrodsburg, Ky., theatre, and will be the largest, most complete company to appear in this section of the country. Its varied contingent is headed by the Little Wheeler Sisters, singers, dancers and impersonators. We are booked solid until Christmas, that we play guaranteed Southern time. The roster is as follows: Mr. and Mrs. Thos. E. Dewey, Wm. K. Lanham, agent; O. J. Morrow, Harry Brown, George M. Cohn, Ed. Morrow, Edward F. Silvers, Fannie Samuels, Dewey, May Boyce, Jessie Egan, Ruth and Naomi Wheeler, Walter Scott Greazin, Mrs. E. E. George, Stone, and a repertoire of plays is as follows: "America," "One Thousand Dollars Reward," "Man From Sweden," "Jack and the Beanstalk," "Man to Man," "A Prisoner of France," "The Doctor and the Old Maid's Twist," written by Thos. E. Dewey. Effects and scenery complete carried for each play. Mr. Dewey wishes to state that it was impossible to obtain the returns from the last ad in THE SUPREMACY, as it was brought out a quarter of three hundred letters."

NEW YORK, Aug. 22.—T. H. WATKINS, play agent, announces that "New York Day By Day" is one of his leading attractions.

LEW WATSON, after closing a season of forty weeks at Washington, D. C., week of May 18, went direct to Philadelphia for the Trocadero Theatre and played five weeks in stock to big business, closing on Saturday, June 25. He then left on a five weeks' vacation at Atlantic City, after which he returned to New York City to begin rehearsals for the Washington Society of Comedians, which he will again manage. The company opened the season at the Columbia Theatre, Scranton, Pa., on Saturday, Aug. 22.

CAMPBELL and CLARKE write: "We closed a very successful season of forty-four weeks June 29, at Johnstown, N. Y., and are enjoying a much needed rest at our Summer home, the Outlook Cottage, Hills Beach, Bliddeford, Me. The CLIPPER is always with us a welcome guest."

VARDON, PERRY AND WILBER start rehearsing with the Hastings show, the Boston Belles, with which show they will travel this season.

THE SIX AMERICAN DANCERS are taking a four weeks' vacation, having just concluded a season of forty-nine consecutive weeks. They have again signed over the United time for the coming season. They sail for Europe in August, 1909.

FRANK BEVERLY, of Beverly and Dan Vers, has returned to his home, Ranier Beach, Seattle, from the Providence Hospital, after undergoing a painful operation, which was successfully performed by Dr. G. W. Norton, of Seattle. He is now slowly recovering, and hopes to be in harness again in about a month.

act, "The Boys in White." Kennedy and Wilkens, and Anna E. Howard, of Baltimore, Md., have been married since 1907, but have been keeping the marriage secret. They are now doing an act together, billing themselves as Kennedy and Kennedy. "The Dainty Pair." They have worked the past ten weeks and are booked solid until March, 1909.

MRS. CHAS. HOEY writes: "I would like to hear concerning my husband, Chas. Hoey. My address is 115 S. Canal Street, San Antonio, Tex."

THE HOLBROOKS have been re-engaged for Huber's this week, and their new act has proved to be a success.

LOVE, HENRY, the "Little Duke," has

SEVEN CONGRESSMEN have already assured David Ferguson, leading man with Miss New York Jr. Co., that they are in favor of the measure proposed by him to give traveling theatrical citizens a chance to vote on the

theatrical citizens a chance to vote on national issues even when they are not at home on Election Day. Aside from the letters I will send to every congressman in the United States, Mr. Ferguson will call personally on at least fifty of them between now and the reconvening of Congress in December.

ARE REYNOLDS, principal comedian with the Miss New York Jr. Co., was granted a divorce from Babbette Berg, in Chicago, July 23.

**Harry McAvoy a Thoroughbred.**  
Harry McAvoy has signed for his fifth season with Frank B. Carr's Thoroughbreds. He reported in rehearsal Aug. 3, after having spent the Summer at his home in Harrisburg, Pa.

**Clifford and Bentley Sign With Parisian Widows.**

Clifford and Bentley will do an act and play parts in the opening and closing burlesque with the Parisian Widows (Eastern wheel) next season.

**Burns and McCone Sign With Bon Tons.**  
Burns and McCone, comedy acrobats, will be featured with the Bon-Tons (Eastern wheel) the coming season. Both will play parts in the burlesque.

the burlesque,

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**Dave Shaffer With Fads and Follies.**  
Dave Shaffer, the versatile comedian, will be with the new Eastern wheel attraction, Fads and Follies, the coming season.

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**Behman Shroy Opens the Murray Hill**

The Behman Show, with its Passing Review, will be seen in New York this month. Mollie Williams will again impersonate Anna Held.

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Frank Livingston will be general business manager and press representative for all of Weber & Rush's burlesque attractions, over the Eastern wheel.



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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

So far the short play or sketch has not enjoyed the status in English vaudeville which you accord it in America. In the less fashionable halls crude melodrama and slapstick farce are very popular, and have boldly intruded to some extent on the vaudeville. But sketches dependent on literary distinction or fine histrionic work have seldom if ever made good. For this there are several reasons. Many patrons of the music hall like to find their complete amusement in the enter the theatre. Then there is the "promenade," for the retention of which our music hall managers are always in stubborn grips with the controlling authority. Whatever is to be said for the promenade, and the usually adjacent drinking saloon, they involve a certain noise of movement and conversation which is sufficiently pronounced to disturb the quiet necessary to a comedy of "polite" than to any other factor of vaudeville entertainment.

Of course the performance of a sketch in any house carrying a music hall license is illegal. A jealous "theatrical" manager has only to lodge information with the police magistrate of the district, and that official may punish the entrepreneur of the sketch, by the imposition of a large or a small fine, as his disposition is. Some magistrates have emphasized their "theatrical" bias by ordering the arrest of the offender, and the usual quarter, but other magistrates take the stand that while the law exists it must be maintained, and have imposed fines aggregating thousands of dollars.

More than twenty years ago a parliamentary committee was appointed to consider the laws governing our music halls, and recommended drastic reforms. But nothing has been done. The position is that some of our music halls are still subject to the pains and penalties of an act of parliament passed in the eighteenth century.

Personal pressure has, however, induced the theatrical managers to promise that if sketches are kept within agreed limitations there shall be no objection to their performance. At present there seems to be a determined effort on the part of certain music hall proprietors to establish the short play. I pause to utter a note of warning. Many American performers visiting London have, to my knowledge, been terribly disappointed by the terms offered for sketches. It is the fact that many sketches, commanding from \$250 to \$500 a week in America, have been casually offered half the money in England. Sketch teams of an assured popularity in America would do well to think before they take chances here. Our managers have not been buying sketches at big figures, for the simple reason that they could not resell to their audiences at a profit. And, moreover, if a sketch should be a demand in our high class vaudeville houses for distinguished sketch work, it is one which our best authors and our best players are just crazy to fill themselves. Famous Hobbies, and other sketches, by Mr. Bouchier and Viola Vanbrugh, and scores of lesser celebrities are nibbling at vaudeville. In fact, I would say that whenever our vaudeville managers get the habit of putting such a value on a sketch, as William Courthright, for instance, has put on "Peaches," there is hardly a popular favorite on our stage who will not fly to vaudeville.

"After the Ball," produced at the Empire on Tuesday, is a fair trial of the chances of the sketch. It is an adaptation, by Mr. Keith, of a play in the repertoire of the Grand Guignol. Another version has been prepared, for use in America, by Gladys Unger. Raymond Devos, a wealthy mine owner of humble origin, in the French original, attracted to him by his money, summoned to his mines late one night, he hurried off to catch a train, leaving his wife alone with Captain Follet, an old admirer. A son, and a daughter, he hid. Actually the intruder was a burglar, who murdered Mrs. Devos and stripped her of her jewelry. Then Devos, having missed his train, did not return. In the English version the situation is modified a little. The real burglar is caught—Follet is just stigmatized as an adulterer. At the Empire, "After the Ball" is finely enacted by Robert Palenau, as Devos; Charles Bryant, as Captain Follet, and Evelyn D'Alroy, as Lulu Devos.

"Otake," the Japanese play in which Lole Fuller is running, Madame Hanako, at the Hippodrome, is a thing of infinite beauty, and Madame Hanako is conceded to be a genius. She is a tiny creature, but she has humor and pathos and fine histrionic skill. Otake is a serving maid, whose love of finery induces her to dress up in the clothes of her mistress, the princess, and in this guise to meet her lover. She is seen and slain by an angry prince, who thinks that her royal highness is involved in a low intrigue.

One more sketch: At the Coliseum, Dorothy Gibson, a daughter of Mr. and Mrs. Kendal, is appearing in "The Money Spider." She figures as the wife of a millionaire, whose cruel manipulation of a trust has exasperated an unfortunate mill owner to the point of murder. The woman stands between the two men, having made her husband's assassin promise to wait in hiding, and depart if her passionate pleading can bring the millionaire to a more sympathetic attitude. It is a highly dramatic scene, in which Miss Gibson is fairly successful. Albert Chevalier is to appear at the Coliseum shortly, as Achille Talpa Dufard, in "The First Night."

David Christie Murray, novelist, playwright, actor and lecturer, proves to have left more than \$250. At one time he made large sums of money, but in later life he was embarrassed, although he retained much of his power. Once it was the custom here for an author to read his play to the company as soon as the east had been completed. Thereafter the rehearsals began. Very few authors read their plays now—was held to be a useless function, especially when the author was a bad reader, as the case is, mostly, A. W. Pinero is a notable exception. He is an old actor, of course, and he was not accounted a good one. But he reads his plays to admiration, and one has the sense of intimacy with every character he has done. Miss Caine and Louis Parker have now completed their play founded on "The Manxman," and Ernest Carpenter, who is the practical member of the Lyceum firm, will read the manuscript to the Lyceum company. It is the third play founded on "The Manxman." William Barrett wrote one and Hall Caine himself wrote one. Apropos of reading plays, when Henry J. Byron read "Our Boys" to the vaudeville company, one gentleman pronounced it a "damned rotten play," and said it could not hope to succeed. He lived to play an important part in "Our Boys" thousands of times.

Maria George, who has appeared in several Drury Lane pantomimes, otherwise in musical comedy, is to have an important part in the Autumn drama at Drury Lane. Faule Ward sails for New York to-day on the Lusitania, to talk over a play with Margaret Mayo. She returns immediately, having contracted to take "The Three of Us" and "The Flag Station" on the road in the Fall.

Yvette Guilbert has been very ill, but is steadily recovering. She means to fulfill her engagement at the London Coliseum, which her illness compelled her to postpone. But

she is quite firm in her intention to quit vaudeville. In the Spring she will produce at a London theatre, an adaptation from a French play, entitled "Marianne d'Etoll." Madame will figure as an actress of French extraction, so the accent is made easy. She is the best of her own daughter's unconscious rival in a love affair. Joseph Brooks will manage Madame Guilbert.

While William S. Gilbert was walking in the neighborhood of Covent Garden the other day, a determined attempt was made to snatch his watch.

Arthur Bouchier and his wife, Violet Vanbrugh, have engaged to appear at the Palace Theatre, in a playlet next year.

An amalgamation has been effected of the two Shakespearean societies, which will now evolve a new scheme.

Isadora Duncan's dances, at the Duke of York's Theatre, have been witnessed by the queen.

W. W. Kelly, well known in connection with "The Royal Divorce," was given a testimonial in Birkenhead, the city of his adoption, in recognition of his aid to many philanthropic movements. Kelly runs the theatre at Birkenhead.

"Happy Holligan" was produced by Herbert Lloyd's company at the Empire Theatre, Oldham, on Monday, with gratifying success. It is described as "one great roar of laughter." Now, the piece proceeds on four.

Edmond Rostand, who wrote "Cyrano de Bergerac," has received nearly \$100,000 on account of his new play, "Chanteclair." Chas. Frohman has the American rights.

Herbert Sleath will shortly take "The White Man" on the road, playing the name part himself. It will be given on tour in all the provinces. "Fuddhead Wilson" on tour it will rehearse. Fuddhead Wilson on tour Mr. Sleath will produce in London toward winter, with George Fawcett as Big Bill.

It was understood that the success of "The White Man" will do much for the success of the "White Man" in the provinces. Theatrical and the exclusion of the play from his road repertoire was noticed. Evidently Mrs. Patrick Campbell has more faith in Pinero's play, for she is about to take it on tour.

A performance of the prohibited play, adapted from the novel, "Three Weeks," was given at the Adelphi Theatre on Thursday afternoon. There was a distinguished audience. The play was a distinguished success. The play was a distinguished success.

Frank Curzon has decided against "The Queen of Cadonia" as the title of the musical comedy to be produced in the provinces, at the Prince of Wales Theatre, in succession to "My Mimosa Maid." It will be called "Princess Marie." The book is by Frederick Lonsdale, the lyrics are by Adrian Ross, the music by Sidney Jones. In the cast will be Isabel Jay, Grace Leigh, George Barrett and Huntley Wright.

Mr. Curzon also has in hand the production, at Wyndham's Theatre, of Frederick Lonsdale's comedy, "The Early Worm," with Weldon Grossmith, Alfred Bishop and Fanny Brough in the cast.

"Lady Frederick" has now been played more than three hundred times in London, and arrangements have been completed for the production of play in Berlin and Vienna. Mrs. Brown Porter is to play Lady Frederick in one of the several companies taking the one of the several companies taking the comedy on the road.

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was ill. The judge at the Westminster Circuit Court held that the excuse was bad, and that Chante must pay the company nominal damages, amounting to ten dollars.

Fred Kitchen, for a long time principal comedian with Fred Karno's companies, has recently transferred his services to Herbert Darnley, who has written many of the Karno successes.

Carrie Swain appears at the Coliseum on Aug. 3, but only for a week. She is due to sail for home immediately. She will feature the song, entitled "Arissina."

My Fanny, the clever dancer, now at the Oxford, christened two sea-ions for Cliff Berzac yesterday. They were born on Berzac's homeward journey from America.

**MASSACHUSETTS.**  
**Boston.**—The Majestic opens its doors Monday evening, Aug. 3, with "The Best Man" as the attraction. The regular season at the Globe was ushered in last Saturday night, with "Wine, Woman and Song," and on the same night the Grand Opera House started with "Lucky Jim." "A Knight for a Day" is in its eleventh and final week at the Taemont. The Bowdoin Square Co. presents "Ten Nights in a Bar Room," and there are new acts and features at the vaudeville houses, picture resorts and summer parks and beaches. The Knights of Pythias are in convention here this week, and as the city will be crowded with strangers, the amusement managers are looking forward to capacity business.

**MAJESTIC (L. L. Wilbur, manager).**—The regular season begins here 3, with "The Best Man," a farce comedy, by Grace Livingston Furniss. Jameson Lee Finney heads the cast. The piece is produced by Walter N. Lawrence.

**GRAND OPERA HOUSE (J. B. Schaeffer, manager).**—"A Knight for a Day," with John Slavin and May Vokes, begins its eleventh and last week 3. Capacity houses ruled last week and the engagement has been highly successful. The house will be dark for a fortnight and will reopen with "The Merry Widow."

**GLOBE (Stair, Wilbur & Nicolai, managers).**—"Wine, Woman and Song" opened the regular season here last Saturday night. Bonita heads the female contingent, and Nat Carr is seen in the principal comedy roles. Among the features are: "Going Into Vaudeville," "These Harmonists," the "Pony Ballet," "The End of the World" and "The Millinery Maids."

**CASINO (Gordon Wright, manager).**—Horse (Geo. W. Magee, manager).—Saturday evening, 1, marked the opening of the new season at this popular uptown house. "Lucky Jim," a new play by W. G. Beckwith, with Joseph Santley as the leading man, opened the season, which continued the current week. "The Black Hand," 10-15.

**BOSTON (R. E. Keith, proprietor).**—The Romany Opera Co. (last week) will head the following bill: "Explosion Four," "The Black Hand," "The End of the World," "The Millinery Maids," "The End of the World," "The Millinery Maids."

**THEATRE (G. E. Lothrop, manager).**—"The Lighthouse," 3-8, is a successful production, which drew the usual crowds twice daily last week.

**PALACE (C. H. Waldron, manager).**—The stock burlesque company offers two snappy burlesques 3-8, with Chas. Clark and Messrs. Bates, Earnest and Bickley as chief mirth provokers. "The Lighthouse," 3-8, is a successful production, which drew the usual crowds twice daily last week.

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**GORHAM'S, Salem Willows (M. Doyle, manager).**—The Gorham Troubadours are here for week coming. 3. Business is fine.

**NOTES.**—Manager Lord and Treasurer Hartsman, of the Olympia, returned July 31 from a fishing trip in Maine, which was a great success. . . . . Workmen are now engaged in remodeling the Theatre Comique, under the direction of Manager Mark. The new stage will have a 30ft. opening, and dressing rooms and all other up-to-date improvements are being made. The house will have a seating capacity of 1,000, and will be ready for the opening the latter part of August. When completed it will be one of the coolest playhouses in New England. . . . . Good business at the Dreamland, Alhambra Palace and Bijou Dream.

**New Bedford.**—At the New Bedford Theatre (W. B. Cross, manager) week of Aug. 3 moving pictures, illustrated songs and talking pictures. Four shows daily.

**SAYOR (John W. Barry, manager).**—Week of 3. "The Original World in Motion." For vaudeville attractions there are: Frank Frint, Palmer and Lewis, and illustrated songs. Considering the warm weather the houses are all well patronized.

**LINCOLN PARK (I. N. Phelps, manager).**—Week of 3. The Lincoln Park Opera Co., in "The Mascot."

**NOTE.**—Hathaway's Theatre closed its season Aug. 1. The theatre will remain closed for repairs two weeks, and will then open with its usual vaudeville attractions.

**MILFORD.**—At the Lake Nipmuc Theatre (Dan Sprague, manager) the company for week commencing July 27 was headed by Dick and Alice McAvoy, in "Herald Square Jimmy." Others were: Sam and Kessner, Al and Delton, the Brothers, in comedy songs; Walt, Boothman and the moving pictures. Fine business continued.

**HOAG LAKE THEATRE (S. Wallin, manager).**—For the week commencing July 27 the bill included: Ruth and Rudy, comedians; The Vissos Bros., Pietro and Corio, in an Italian musical act; Marion and Weiser, acrobatic comedy; the diving horses, "King" and "Queen"; Angelous and Melano, pianists; and the moving pictures, to big business.

**Springfield.**—At Poli's (Gordon Wright, resident manager) "Polly Primrose," July 27 and week, drew good houses. Jewell Power, in the name part, did one of the best bits of acting of her engagement. Frank Killeen, her father, made a fine Southern gentleman, while Walter Horton was at his case in the role of Oliver Chase, the renegade. The others of the company gave able support. "Men and Women" Aug. 3-8.

**NOTES.**—Mr. and Mrs. John Fay were in the city last week. They are enjoying an auto trip through Massachusetts. . . . . Virginia Harned has been spending a short time with Acton Davies, dramatic critic of *The New York Sun*, at his summer home in Athol.

**Taunton.**—At Sabbath Park (Jos. J. Flynn, manager) business for week of July 27 was very good. Booking for week of Aug. 3: The Hermit Trio, Jolly Prices, McLean Sisters, Robin the Great, Crenyon and Madeline Buckley.

**NOTE.**—Decorators are busy redecorating the Taunton Theatre, and work is being pushed for an opening early in September.

**Holyoke.**—At the Mountain Park Casino (Louis Pellissier, manager) "Ranch 10" drew the week of July 27. The week of Aug. 3: "The Prodigal Daughter" will be produced.

**INDIANA.**  
**Indianapolis.**—At the Park Theatre (Dickson & Talbott, managers) the Holden Bros. Co. opened the season for this house July 25, with probably the largest audience yet seen here. The company, which has been placed, 30, by "The Denver Express." Capacity business ruled during the engagement. Ray Raymond, in "The Candy Kid," Aug. 3, made good work of it, and presented a bright and pleasing appearance. The ushers and doorkeepers are in white duck uniforms.

**FAMILY (Ed. Azenbright, manager).**—Angell Sisters, W. S. Dickson and the McCarvers made good work of July 27.

**NOTES.**—Lillian Lawdon sprung the first Directoire gown in connection with the talking pictures at the Grand Opera House week of 27. The house was packed at every performance. Grace Van Studdford and the Marion Club chorus did the biggest business at Fairbank, week of 27, in the history of the garden. . . . . The pictures that talk filled English's Opera House twice a day week 27. . . . . The Empire Theatre opens Aug. 17. . . . . Russell's Minstrels scored the hit of the season week of July 27, at Wonderland.

**Logansport.**—At the Crystal (Tom Hardie, manager) an excellent bill, with Elmore and Ray, Leslie and Adams, Edna Howard, Ted and Desborn's Dog and Pony Circus, and the kinodrome.

**NEW BROADWAY (Sipe & Helmick, managers).**—S. R. O. business. The bill: Primrose Comedy Four, Montambo and Bartelli, Helen Ogden, Earl Hyman, and the kinodrome.

**NELOEN (Fred Smyth, manager).**—"Sure Shot Sam" Aug. 6. "Tempest and Sunshine" S. "Jane Eyre" 10. "The Cowpuncher" 15. "The Phantom Detective" 22. Holden Bros. 23. Star Co. 24 and week.

**SPENCER PARK (S. J. Ryder, manager).**—The Well Band, with Fanny Frankel as soprano, drew big July 26, 27.

**BOYD PARK (J. E. Erwin, manager).**—Major Dick Mueller's Vaudeville Co. to fine returns for week of 27.

**NOTES.**—Sutton Bros. Circus closed its season at Peru, Ind., 26. While it is announced as only temporary, no future plans have been given out. . . . . Mrs. Dolly Damm is looking after the box office of the New Broadway. . . . . The Spencer Skating Pavilion and the Ark Motion Picture Theatre report excellent returns. . . . . Hazel Coats has succeeded Mrs. McRight as musical director. . . . . Crystal. Margaret Hardie will take Miss Coats' place in the box office.

**South Bend.**—At the Auditorium (E. J. Welsh, resident manager) the Rosar-Mason Stock Co., in repertory, has begun the second week of a successful engagement. After this week the company will rest for two weeks and will then fill an engagement at Greensburg, Ind.

**SPRINGBROOK PARK CASINO (P. J. Clifford, manager).**—Last week's bill was exceptionally good and drew well. The Four Brown Brothers and "Doc" Kealey, in a musical act, deserve special mention. Cecil Gordon, Harrison Brothers, Roland Travers and company, the Three Flying Valentines, and Edie Badger.

**NOTES.**—Buffalo Bill's Wild West Show will appear here Aug. 13. . . . . At the Indiana Vaudeville Theatre, formerly the Olympic, six boxes are being installed and other slight changes are under way. . . . . Thomas Moss announces that the new Majestic, vaudeville and moving picture theatre, will be opened about Oct. 1. It will have a seating capacity of about 1,000, and three performances will be given in the afternoon and four in the evening.

**EVANSVILLE.**—At Oak Summit Park (Danbaum & Sweeton, lessees and managers) week of July 26, a strong list of headliners. The management featured the week by calling it "Bon-Hur" week. The patronage was good and all members of the Bon-Hur lodge worked hard to have the week a financial success. The list of attractions included: Anna Eva Ray, Gillman and Broeze, Jimmy

Lucas, Woodall and Lory, Lloyd Mack, the trained songs and moving pictures.

**ANNAPOLIS.**—Harrington Bros., managers. A strong list of attractions for week of 26, including: The Great Kefauver songs and other good attractions. The attendance was good.

**NOTE.**—Manager Tim Pedley, of the People's and Grand, in the city last week looking over the field for next season and negotiating the renewal of the lease on the People's.

**Lafayette.**—At the Family (D. W. Marple, manager) the bill for Aug. 3: Italian Imperial, Tom Adams and Levering, Blossom Robinson, Edwin Adams, Elmer Griffith, and the motion pictures. Bill and business both extra good.

**NOTES.**—The Grand will open the season Aug. 29, with "Ten Rivers." . . . . Charles Hasty left July 29 for Pittsburgh, Pa., to join "The Volunteer Organizer," the making of his sixth season with that company. The Arc, Lyric and La Purdette report good business. . . . . The Ringling Circus is billed for Aug. 13. The Grand Kefauver, Chataqua, Aug. 14-24, will have a fine list of entertainers, one of which will be the Well Band, Aug. 16.

**Frankfort.**—At the Crystal (Charles Welch, manager) the bill for Aug. 3 and week includes: Leslie and Adams, Ruth Collins, Elmore and Ray, Chas. and Jeanne Welch, Teddy Osborne and her pets, and the kinodrome.

**FAMILY (Ed. N. Thacker, manager).**—Continuous vaudeville still pleases, and business is good here.

**COLORADO.**  
**Denver.**—At Manhattan Beach (W. B. Lawrence, manager) Stewart Opera Co., in "The Chimes of Normandy," week of Aug. 27, to good business. Week of Aug. 3 in "Hearth."

**ELITCH'S GARDEN (T. B. Long, manager).**—Henry Woodruff and May Buckley, with the Bellows Stock Co., week of July 27, in "Hearth." Week of Aug. 3, in "The Royal Family."

**BROADWAY (Peter McCourt, manager).**—Catherine Courtiss Co., with Robt. Warwick, in "The Three of Us," week of July 27, to good business. Week of Aug. 3, in "Strong Heart."

**TABOR GRAND (Peter McCourt, manager).**—The talking motion pictures continue to do big business.

**MAJESTIC (Daniel F. McCoy, manager).**—The week of July 27 offered a good bill to big business. . . . . The week of Aug. 3, another strong bill, as Mlle. Marzella's wonderful birds, McNish and Penfold, Franklyn Gale and company, Nellie Revelle, Frank Milton and De Long Sisters, the American Newsboys' Quartette, and the Madiscope.

**NOVELTY (Bert Pittman, manager).**—Business prevails at the Novelty. Manager Pittman announces for the week of Aug. 2 the following: Turner and the Dandies, singing and dancing comedians; Frances Swartz and company, in a dramatic sketch; the Barretts, comedy sketch; Danie Allen, in illustrated songs; and the twentieth century motion pictures.

**CRYSTAL (Robt. Gardner, manager).**—The Crystal is playing to packed houses at every performance, the feature of the bill is Hagen, the handoff king; a close second, however, is the singing act of two of Denver's daughters, Louise Carrio and Jeanne Burns. Week of Aug. 3 offers: Burns and Burns, Dale and Carreg, May and Little Burns, Johanna Kristoff, Malmecms, Richard Burton, and the motion pictures.

**OSPEEM (A. C. Carson, manager).**—With only two or three weeks of darkness, the Ospeem will open the regular season Aug. 3, with the following bill: Gladys Lockwood, with J. Lasky's Pianophiles, Melville and Stetson, Claude and Fanny Usher, Reiff Bros., McFhee and Hill, and General Edward La Vigne and Linda.



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**OHIO.**  
**Cincinnati.**—With the mercury bubbling in the 90's, the first promenade of the theatrical season of 1908-09 was given during the past week, when Manager R. K. Hynick announced that the Standard Theatre would open its doors Aug. 22 with Charles B. Arnold's show, the Standard Theatre, to provide the preliminary vaudeville fireworks.

**Chester Park** (I. W. Martin, manager).—The Metropolitan English Grand Opera Co. is to offer "Carmen" Aug. 2, following a week of "Maurice" Vera Stanley will be heard in the role of Michaela. Audiences are of good size. In the vaudeville theatre the olio will be provided by the Lockhart Sisters, Axtell and "Heine," the Three Olivers, and Innes and Ryan.

**Cosby Island** (George Wellington Englebreth, amusement director).—Madam Marantette's "Society Horse Show" will be the star feature 2, while in the Bijou Theatre will be seen: Pete Baker, the German comedian; Helen Walters, Alice and Elmer Andell and Dorlan, the Great Richards, and Albertus and Altus. The water route to Cosby is very popular during the hot days, and last week's crowds filled the Island Queen and Princess. On the night of the great fireworks show on the bluff of Edna Park, the pyrotechnic finish to Notification Day ceremonies. Many celebrities, who figured in the doings, were guests on the Island Queen.

**Columbia** (Anderson & Ziegler, managers).—The continuous picture show Summer season has proved a winner. One of the popular features last week was a series of views showing Secretary of War William Howard Taft, at Ft. Meyer, near Washington. In this picture two Cincinnatians, Mr. and Mrs. Charles E. Decker, were seen. Zoo (Walter C. Draper, secretary).—The Ojibwas began their second week's interpretation of "Hawatha," 2. The Froelich Cincinnati Road Orchestra also remains for another week. District agent, the house has been made by Norma Esberger and Francis I. Lowrey. Eleanor Bain, a songstress from the Southland, comes 2.

**Ludlow Jackson** (J. J. Weaver, manager).—Undoubtedly the engagement of Liberati's Band marked the high tide of interest at this Kentucky resort. Four concerts were given daily at "bargain day" entrance fees. The crowds were delighted. Among assisting soloists were: Helen R. Ford, George Campbell, Mae Adams, Alvin, Alvin, De Aubrey and Katherine Kier. The latter is a Cincinnati girl. The big card next week will be the Tri-State Baby Show.

**Summer City.**—Liberati's Band played on Fontaine square during the festival, and Notification Day. At Avoca Park now has its moving picture show in action. Jeanette Adler made quite a hit at Chester Park.

**Dayton.**—At the Victoria (G. C. Miller, manager) Hummel's movies and talking pictures still continue to good business.

**National** (G. H. Burrows, manager).—John W. Vogel's Minstrels, July 25, came to excellent business. "The Indian's Secret" Aug. 3-5. "The Candy Kid" 6-8.

**Lakeview Park Theatre** (Jas. A. Kirk, manager).—The baby show, July 23, was a great success, fully 12,000 people attending. In the theatre, week of Aug. 2: Jones and Walton, John and Alice McDowell, Joe C. Hardmann, and pictures.

**Wright City** (H. E. Van Worman, manager).—The Grocers' picnic, July 29, drew one of the largest crowds of the season. There was estimated to be 40,000 people on the grounds in the evening. All the shows, including the baby show, did big business.

**Fairview Park Theatre** (Elmer Redetz, manager).—Attendance has been excellent, and business in the theatre the past two weeks has been the best of the season.

**Lyric Theatre** (Max Hurdle, manager).—Moving picture and talking pictures still hold the boards. The house is being thoroughly overhauled, preparatory to the opening of the regular season, sometime about the first of September.

**Toledo.**—At the Farm (Jos. Pearlstein, manager) the bill, July 26 and week, was decidedly different from anything that had been seen here this season, and was a pleasing show which drew well. Bill week of Aug. 2: Alfred Keely and company, the Three Dalmatians, the Dalmatians, Fox, Lacey and Lucier, Sadona, and Leonard and Drake.

**Casino** (Kilves & Rosenthal, managers).—"Terror" last week. The company was most capable, and attracted capacity business.

**Note.**—The moving picture houses are still getting the business, despite the Summer attractions in the parks and the warm weather. The bill at the Valentine this week includes some local features which are proving a drawing card.

**Zanesville.**—At the Orpheum (James Bahin, manager), for the week of July 27: Casad and De Verno, Jones and Walton, Spry and the Vay, the Humanovs Co. and the Pyromaniacs. Bill week of Aug. 3: Klein, Ott Bros. and Nicholson, Martine and Hardy, and others. Capacity business.

**Quimby's Casino** (W. C. Quimby, manager).—Last week the "Life of Belle Gunter" was shown on the screen, drawing good houses.

**Mosahala Park** (M. E. Ludy, manager).—"The Caldwell Kid Band" was the drawing card for last week. The moving picture show is also doing well.

**Springfield.**—At the Fairbanks (Harry A. Ketcham, manager) Humanovs Co. did big business. Motion pictures and illustrated songs.

**New Six** (M. Jackson, manager) closed 29, until the vaudeville season opens.

**Spring Grove Casino** (W. A. Gillen, manager).—Kinsey Comedy Co. Aug. 2-8.

**Grand Opera House** (Springfield Theatre Co., managers).—"Cutter Stock Co." 3-8.

**Newark.**—At the Idlewild Park Casino (S. K. Hayes, manager) Graham Stock Co. closed a very successful five weeks' engagement Aug. 1. For 2 and week, White Stock Co. opening with "The Queen of Queen Street." Isabel C. Jackson Stock Co. opens for two weeks, 3, with "The Queen of Queen Street."

**Note.**—To Matt Smith, the assistant manager of Idlewild Park, is due much credit for securing the Labor Day celebration for this popular resort.

**Lima.**—The Humanovs Co., of New York, has installed one of its machines in the Orpheum, and talking pictures will hold forth during the month of August, the regular season of vaudeville opening the first week of September.

**Notes.**—The Grand, Royal and Dreamland, motion picture houses, are all enjoying good business, despite the warm weather. "Gentle Breeze" Show played here July 30 to good business.

**Hamilton.**—At Smith's (Tom A. Smith, manager) Vogel's Minstrels, July 26, to good business, matinee and night. Charles Gano and John Gass were the stellar attractions.

**Grand** (McCarthy & Ward, managers).—Bill week of Aug. 3: Cliff Dean and company, Joe Hardmann, Fred and Lazzelle, Morton Jewel Troupe, Minnie Seymour, Hamilton Military Band, and bioscope.

**Note.**—The Ronalds scored a big hit at the Grand.

**Akron.**—At the Casino (Harry A. Hawn, manager), bill week of Aug. 3: The Daffin-Beddy Troupe, American Comedy Four, Le Dent, the A. B. C. D. Girls, Rodway and Lavery, Sapo and Benjamin.

**Note.**—Clayde Clark left Akron to join the Sun Bros. Shows, at Morganfield, Ky., as

contracting agent. This is his fourth season with the Sun Bros.

**Youngstown.**—At Idora Park (George Rose, manager) another great audience saw and heard the vaudeville entertainment which opened Sunday, July 26, for the week, and the reputation of the management for providing excellent bills did not suffer.

The programme included: Sanford and Darlington, Alvaro and Othello, Johnny Dough, the black boy, with Harvey and Devora, Harry Breen and Buch Bros. For week of Aug. 2, Manager Rose provides another good bill, as follows: Tanna, Farrell and Leroy, Chetalo and Capretto, Miles and Morris, and the Four Masons and Corinne Frances. Big crowds continue and the S. R. O. sign goes up nightly.

**Korres.**—Frank Theriault, a Youngstown boy, now playing vaudeville in the West, has put on a new act, entitled "The Added Attraction," at a big vaudeville house in San Francisco. He is with Odell, and making a hit.

The theatrical part of Avoca Park has been closed by the owners. There will, however, be a number of excursions run to this resort during the Summer. Manager Joe Schagrin, of the Grand, has returned from a business and pleasure trip to New York, and informs us that the Grand will open Aug. 24 with the Aubrey Stock Co. The Rays will open their season at the Grand in this city, in a new play, which will have its initial production here.

**Cleveland.**—At the Euclid Avenue Gardens (Max Fackelbauer, manager) "Faust" is the offering by the Gardens Opera Co. week of Aug. 3. For this week's production, the following notables have been especially engaged: Mile, Lina Bertozzi, Domenico Russo and Orlay Cranston. "Faust" was presented in a very creditable manner.

**Coliseum** (W. C. De Wit, manager).—"A Runaway Girl" will be sung here week of 3, with Agnes Caine Brown singing the role of Winifred Gray. Miss Brown has been with the Euclid Avenue Gardens Opera Co., but by reason of a prior contract with the manager of the Imperial Opera Co., she had to go over to the Coliseum. As she has a host of admirers at Cleveland, she will be quite a drawing card for the Coliseum. Week of 10, "The Geisha Girl."

**Cleveland** (Geo. M. Todd, manager).—"The Life of an Actress" opens the season here week of 3.

**Lisa Park** (Elwood Salisbury, manager).—The park continues to be quite a popular resort.

**CALIFORNIA.**  
**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, manager) May Robson and her company opened a week's engagement July 27, in "The Reluctant of Aunt Mary."

The "Secret in the House" will be presented for one week, beginning Aug. 3, by a capable company.

**Belasco** (Albert C. Jones, manager).—The Belasco Company concluded its successful run of "The Rose of the Rancho," July 25, having been presented to capacity business for three weeks. A revival of "The Christian" is their offering 27 and week, with "Julie Bon Bon" in preparation for Aug. 3 and week.

**Moscow's BURBANK** (Olivier Moscov, manager).—The stock company presented "The Lady from Leningrad" in the Grand Theatre, ending July 25. "The Man from Mexico" is drawing good business 26 and week, with a revival of "The Judge and the Jury" underlined for Aug. 3 and week.

**Admiral** (M. Ernest Crawford, manager).—"The Girl of the Year" 27 and week.

**Grand Opera House** (Clarence Brown, manager).—"Gayest Manhattan" is continued for a third week by the Gayety Company, beginning 26. "The Girl, The Man, The All-American" will be their offering Aug. 2 and week.

**Fischer's** (A. E. Fischer, manager).—Fischer's Comedians will present "Booley in Mexico" for one week, beginning July 26. New vaudeville act, illustrated songs and motion pictures conclude the programme.

**Los Angeles** (Chas. M. York, manager).—"Dark July 27 and week.

**Orpheum** (Clarence Brown, manager).—Features Aug. 3 and week: Fred Bond and Fremont Benton, presenting "Handkerchief No. 13." Grand Prodiges, Leipzig, Alf. Grant and Fred Brown, in "The Girl of the Year," Wm. H. Thompson and company, in "For Love's Sweet Sake," Patty Frank Troupe, Martinette and Sylvester, the Tom Davis Troupe, and motion pictures.

**Lyric** (Hentz & Zerkow, proprietors).—Features July 26 and week: Unique Comedy Co., in "The Persian Princess." Illustrated songs, Unique-oscope, and latest moving pictures.

**Empire** (Fred Baitlin, manager).—Features 26 and week include: Latest illustrated songs, by HBI Sisters; new vaudeville acts, sketch by Empire Stock Co., and the cinematograph.

**Notes.**—A. H. Van Buren is signed as new leading man at the Belasco Theatre, his engagement to begin during September next.

**William Winter**, the well known theatrical critic, is in a local hospital, recovering from the effects of a shock he sustained while traveling at the end of a train wreck at Winslow, Arizona, June 28.

The engagement is announced of Maude Gilbert and Harry J. Ginn, both members of the Moscov Burbank Stock, in this city, for several seasons. They will be married in New York City about Sept. 1, and immediately return to this city.

**Ansel Cook**, late scenic artist with the Henry Miller Co., has succeeded Robert Bruntton at the Belasco, in this city.

**Harry Bell**, chief doorman at the Alhambra Theatre, is a local actor, and pleasure trip. Manager Oliver Moscov and Joseph Montrose have returned from a hunting trip in the mountains.

**Bessie Tannehill**, Nellie Montgomery and Evan Baldwin have resigned from the Fischer Co. and will be succeeded by Bertha Darr, Mazie Wensel and George Gale.

**Elsie Schuyler**, soubrette of the Gayety Co., playing at the Grand Opera House, and Robert Francis Kirkpatrick (Kirk Patrick), leader of orchestra at the Alhambra Theatre, are at the Church of the Angels, near this city, July 27.

After one week in "The Campaigners," at the Auditorium, the Manhattan Opera Co. retires. Harry Von Meter has returned from San Diego, where he had a brief engagement. John W. Burton, of Moscov's Burbank Co., is spending a well earned vacation at Catalina Island.

**Preston Kendall**, after living quietly at Long Beach, Cal., has gone to Grand Canyon, Arizona, for a rest before returning to the stage. His novel of Mexican life, "The Huasteco Trail," is in the publisher's hands.

**San Diego.**—At the Pickwick (Palmer Bros., managers) Brandon Evans' Stock Co., in "The Banker's Daughter," is playing week ending Aug. 2. The same company did big business in "Right of Sword" July 20-26. "Peaceful Valley" Aug. 3-8. "Divorçons" to follow.

**Fremont.**—At the Larson (Wm. Lowery, manager) it Harding Stock Co. billed for week of July 26, could not finish the week on account of the illness of the leading lady. Monday and Tuesday the company did well. Innes and his band drew good in spite of intense heat 27.

**Barnum** (J. Goldgraber, manager).—Business good.

**Lyric** (M. Peck, manager).—Business fair.

**Notes.**—Barnum & Baker's Circus pleased a good crowd afternoon and evening, 24. Bennett Co. Tent Show is billed Aug. 3, 4.

**M. Peck** has bought out J. R. Brown, of the Lyric, and will be manager.

**DETROIT.**—At the Temple (J. H. Moore, manager) this house did the largest business week of July 27 that it has done during a like period in its history, and the prospects for the first week in August will also find the record for that month shattered. The attractions include: Wilfred Clarke and company, Gus Edwards, the Blonde Typewriters, Earle Reynolds and Nellie Donegan, Rogers and Deely, Fred Ray and company, Henry Clive, Mal Sturgis Walker, Bobby Pandur, and Brothers Epic, Dutton and Espe, and the Kinetograph pictures.

**Grand Rapids.**—At the Ramona (Lew Delamater, manager) week of Aug. 3: Baader-La Velle Trio, Banks-Breazale Duo, Bert Earl, Charles Mack and company, and Mico and Pado.

**Lyric** (Gilligan & Stair, managers).—Week of 3: Becker and Mack, Cowles Family, Erb and Stanley, Leonard Kane and Ray Rotach.

**Goody's** (Chas. Godfrey, manager).—Week of 3: Contino and Lawrence, Fred Ford and La Petite Louise, Larabee and Lee, and Sammons and Lemley.

**MAJESTIC** (Orin Stair, manager) opens Aug. 10, with David Higgins, in "Capt. Clay of Missouri."

**Kalamazoo.**—At the Majestic (H. W. Crull, manager) a good programme pleased well filled houses week of July 27. Week of Aug. 3: Roberts, Hayes and Roberts, Cora Simpson, Howard Brothers, Fred Anderson and company. This house will close for two weeks after 8, to reopen with vaudeville Aug. 24.

**Academy of Music** (B. A. Bush, manager) continues closed, and will reopen with "Taid in Jail" Sept. 7.

**BRYANT HILL'S WILD WEST SHOW** comes Aug. 11.

**Manistee.**—The attendance at the New Bijou is good. The Three Phelps, in their side-splitting farce of "The Yankee Farmers," from "Way Down East," week of July 27.

**RAMSWORTH THEATRE.** The Herald Square Opera Co. is booked for week of Aug. 2.

**Notes.**—Gollmar Bros. Shows played to record breaking business July 27, packing the largest tent at both performances.

**Bay City.**—At Wenona Beach Park Casino (L. W. Richards, manager) the following bill was presented week of July 26, and drew large crowds: Fletcher and the Frograms; Monroe Bros., the Langlons, Marie Herlicka, Billy Raymond, and the Cynoscope.

**Notes.**—Miller Bros. 101 Ranch Wild West is billed for Aug. 10.

**HOUSTON.**—At the Bijou (Clarence Weiss, manager) Ina Lehr entered on her third week July 27, to a continuation of excellent business.

**Lyric** (John Dickey, manager).—People 27 to Aug. 2: Carson and Devereaux, in a comedy sketch; the Talbots, singers and dancers; L. T. Johnson, ventriloquist; illustrated songs and moving pictures. Business big.

**Notes.**—John Bode will reopen his moving picture show at 1016 Prairie Street, Aug. 16.

**VAUDETTE** (Billings & Solon, managers).—Florence Arnold, soloist, and moving pictures drew fine crowds week 27.

**AVENUE** (T. A. Pickett, manager).—Aug. 16: "The Girl of the Year," and "The Girl of the Year," all moving pictures, are doing splendidly.

**Notes.**—John Bode will reopen his moving picture show at 1016 Prairie Street, Aug. 16.

**PT. WORTH.**—At the Lyric (Ed. Jenkins, manager) the bill last week included: Baldwin and Super, O. McLean, manager, and Louis W. Bates, and C. E. Able. Business is big.

**LAKE COMO** (A. W. Dumas, manager).—Helen May Butler's Ladies' Military Band drew large crowds week ending July 25.

**LAKE ERIE** (Sam P. Spoles, manager).—Prof. Cox and his band, in the pagoda, are drawing well.

**WHITE CITY** (Chas. E. Jaco, manager).—On the bill last week, at this resort, practically all attractions are out of commission, and the attendance is very much decreased.

**AMUSE PARK** (Reigel & Duncan, managers).—Moving pictures, with vaudeville and illustrated songs, continue to draw large crowds to this resort, which is located in the very heart of the business district.

**STANDARD** (Frank De Beque, manager).—"New Year's Eve," by the stock, in the olio; Frank Delamater, Lettie Colton, Bob Corrado, Fred Hobbs, George Power, Ed. Hamilton, Pearl Gilmore, Mamie Buraw, Kittle Burke, Marie Anderson, Mayme Cooper and Millie Almee. Business is booming.

**NOTE.**—Bob Costley, comedian at the Standard, closes Aug. 1, to join the team of Wylie and Wylie, opening at Meridian, Miss. 3.

**AUSTIN.**—At Hyde Park Theatre (Jim Miller, manager) the bill last week included: Earl Walker, manager, is doing fine business.

**Notes.**—A new Alhambra opened on Eighth Street. State School Association meet is now going on. Mr. and Mrs. Adolph Tropperson recently gave a shooting exhibition in which both displayed remarkable skill, a large crowd being delighted with the performance. Both upheld their national reputations for marksmanship. The medal event, fifty target, was won by Fowler, from five final contestants, each of whom made forty-nine out of the fifty; second round of twenty-five dropped two more, and victory went to Fowler in the finals.

**DALLAS.**—At Lake Cliff Casino (C. A. Mangold, manager) the Ada Meade Opera Co. continues to draw large houses. The Chimes of Normandy, the offering for week of July 27, and Miss Meade and the company appeared to good advantage.

**LAKE CLIFF PARK.**—Helen May Butler's Military Band pleased park patrons for week of 27. Attendance large.

**CYCLE PARK THEATRE.** (C. R. McAdams, manager).—The Franklin Stock Co., in change of bill nightly, continues to draw good business.

**B. T. WHITMIRE**, manager of the Grand Opera House, Greenville, S. C., is in New York City on a trip which combines business with pleasure. He is looking his house for the coming season.

**MAINE.**—At the Orient (Harry Bowen, manager) in spite of the mid-summer hot weather, the patronage of the house holds up well. Business the past week, with strong opposition, was excellent.

Manager Bowen contemplates vaudeville attractions in connection with picture programmes about Sept. 15. The house is modern and large, and with opera chairs would make a cozy vaudeville place.

**LYRIC** (Stocker & Lytle, managers).—The patronage keeps up with previous good records. Good programmes attracted paying business.

**PALACE** (McCormick & Hanna, managers).—This house did big business during the past week, with a set of slides representing the San Francisco disaster. The house puts on three different programmes weekly, which have met with universal approval.

**AMPHITEATRE** (J. M. Miller, manager).—Parker's Players, in a return engagement, July 27 and week.

**GLENSWOOD PARK** (J. Mace Hagan, manager).—The park is attracting its share of the business with a special attraction and concert on Sunday evenings.

**ALHAMBRA** (The Earle Stock Co., which was to have played at the Alhambra two weeks, commencing July 20, played a return engagement at Ottumwa, July 27 and week.

The vaudeville features of the company are of meritorious character, the best seen here this season. Westley and Drew, specialties; James Babour, baritone, and Myrtle Trigone, the child, made a clever programme.

**Ringling Brothers' Circus** is announced for Sept. 2.

**Dubuque.**—The Grand Opera House (Wm. L. Bradley, manager) is closed for the Summer, and is being overhauled and cleaned, preparatory to its opening.

**LYRIC** (Bradley & MacLay, managers).—Moving pictures and illustrated songs, to good audiences.

**WRIGHT HUNTINGTON STOCK CO.** begins its tenth week with "As Ye Sow." Last week was a record breaker in point of attendance.

**UNION PARK.**—L. D. Mathes, the manager of Union Park, presents at the Plaza, Edvard, Jolly and Winifred Wild, Geo. Fredo, Mr. and Mrs. O'Brien and the Olescopo, Prof. Hoffman and orchestra at Harmony Hall. Last Sunday night attendance at the park was 5,000.

**Notes.**—Cora Beckwith, the well known swimmer, reports splendid business through Dakota.

**PEORIA.**—At Stone Hill Garden (Frank Grave, manager) "An Affair of Honor" was given by the stock company last week. "Jack's Wife" Aug. 3-8.

**Notes.**—Joe Everich, manager, Gertrude Harrington Stock Co., in "A County Sheriff" and "Foggy Ferry," did well last week.

**DEMPESEY'S** (Martin Dempsey, manager).—Week of July 27: Mary Brown, Buck and Farlow, Edw. Palmer, Levine and Fuller, illustrated songs and moving pictures.

**VIRGINIA BEACH** (Frank A. Heineke, manager).—Week of 27: Baker and Robinson, the "Colthos, and songs.

**AT CINCINNATI PARK.** Vernon C. Seaver, manager. Week of 27: James Band, Harris, the Kodak Band, and "Bombardment of Fort Arthur."

**Joliet.**—At the Bijou (L. M. Rubens, manager) Fletcher, Evelyn Norton, Ivy Le Verne and illustrated songs, to good business. Dreamland (Dietrich Leckowicz, manager) Kathryn Miller and moving pictures, to good business. Palace (G. G. Green, manager) Helen Cleveland, Josephine Carole and illustrated songs to good business.

**Notes.**—Star (E. C. Stevenson, manager) Alex. Graham, Florence Evans, Billy Washburn and M. L. Gardner, to good business.

**Gem** (John M. Rubin, manager) Chas. Collins and illustrated songs. Buffalo Bill's Wild West Show appears in Joliet Aug. 11.

**Notes.**—L. M. Rubens says his new Crystal Stairs Theatre will open Aug. 25.

**Bernice Fletcher**, the popular baritone, has been engaged indefinitely at the Bijou.

**J. T. Benson**, the genial manager of the Joliet Theatre, says his house will open Aug. 27.

**Lew M. Goldberg**, the popular young manager of the Grand Theatre, says the Grand will open Aug. 30.

**Mrs. E. R. Smith** (Lillian Walton) died June 13, at the St. John's Hospital, Chicago, Ill. Interment at Madison, Indiana.

**Alton.**—At the Alhambra (W. M. Sauvage, manager) the bill for week of July 26 includes: Henderson and Ross, Dixon and Bernard, Warren and Faust, and Hunslett. Last week excellent bill drew large crowds.

**VICTORY** (Nye & Brill, managers).—Good business every night continues.

**WASHINGTON.**  
**Seattle.**—The Moore (John Cort, manager) is dark until Aug. 3, when Margaret Illing and company present "The Thief" for six nights.

**GRAND** (John Cort, manager).—The San Francisco Opera Co. played large and good houses week of July 19, in "The Chimes of Normandy." Week of 26: "Baccaccio." Week of Aug. 2: "Rip Van Winkle."

**SEATTLE** (Russell & Drew, managers).—The Burgess-Bunting Co. week of 19, in "Midnight New York," pleased the lovers of melodrama. Week of 26: "At Fort Reno." Week of Aug. 2: "All for Gold."

**LOIS** (Alex. Partages, manager).—The Lois Stock Co. will return from its Portland engagement Aug. 9, opening here in "The Spoilers," one of its former successes, presented specially during the week of the Eagle's national convention in this city.

**Return** engagement of Yiddish Players, 26-28, presenting "The Jewish Priest," "Shulamith" and "Hoged."

**COLISEUM** (D. G. Inverarity, manager).—Dark until Aug. 24, when the house reopens with Orpheum circuit attractions.

**PANTAGES** (Alex. Pantages, manager).—New people week of July 27: Sidi, Trainer and Dale, O. Hana Stock and company, Kaufman Bros. Merritt and Love, Arthur Elwell, and moving pictures.

**STAR** (Frank Donellan, manager).—New people week of 27: James and Miss Finney, Russell, Harry Kraton and company, Dorothy Dayne, Eddie Roesch, and motion pictures.

**LYRIC** (I. D. Holland, manager).—Week of 26 the bill will be "Tiddly Winks," a musical comedy.

**Notes.**—Circuit (Eugene Levey, manager) illustrated songs and moving pictures.

**Synchrodeum** (John Lord, manager) new motion pictures. Odeon (P. Guervet, manager) illustrated songs and moving pictures.

**Madison Park** (Chas. Looff, manager) good attendance rules.

**White City:** The Two Randall, Narella, and other usual park attractions.

**Notes.**—Cards are out announcing the marriage of Silas Canting and Dale, O.



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Trade Mark. RELEASED AUGUST 4. Trade Mark.

# THE BANDIT'S WATERLOO

The Outwitting of an Andalusian Brigand by a Pretty Senora. The hills of Southern Spain were infested by a gang of lawless freebooters who terrorized the country and made travel in the mountains a hazardous pastime. They waylaid, robbed and often murdered the unwary tourist who chanced their way. In the opening, a party of these bushrangers are seen hiding behind a huge rock in waiting for prey. A stylish Andalusian approaches, in which are seated an old gentleman, a duenna and a pretty young senora. They are relieved of their valuables and the girl is held prisoner. She realizes her helplessness, hence resorts to woman's wiles to captivate the bandit. In this she succeeds. Her subtle artifice is promising when they are surprised by the police, but the senora, finding them possessed of so much wealth, is content to take that and let them go. From here they go to the mountain inn, where later the sergeant again puts in an appearance, and senora lures him to a private room, where he is overpowered, bound and gagged by the bandit, who regains the jewels and with her flees to another hostelry. There senora plies her conquest with cajolery and wine until he falls into a drunken sleep. It is her chance. She secures her jewelry and, after leaving a derisive letter for the enraging bandit, departs, chuckling in anticipation of the chagrin of the pillager upon his awakening.

LENGTH, 839 FEET.

RELEASED AUGUST 7.

# A CALAMITOUS ELOPEMENT

How it Proved a Windfall for Burglar Bill.

The maxim, "The course of true love never ran smooth," was never more clearly verified than in this Biograph picture. Frank loved Jennie and Jennie loved Frank, but papa couldn't see Frank with field glasses. "Faint heart ne'er won fair lady," so he braved the terrors of papa's No. 8's and intruded. He has hardly arrived when pa puts in an appearance and he is unceremoniously evicted. But, dauntless still, he suggests an elopement that night, to which Jennie acquiesces, and he then goes to arrange matters. Here our old friend Bill the burglar butts in on the scene, and is about to relieve the family of some of their wealth when Frank returns with a ladder, climbs to the balcony, and, assisted by Jennie, lowers her trunk. It falls with a bang, arousing the sleeping constabulary of the hotel from his nap, who, rushing up, takes them for a couple of house-breakers and carries them to the police station. Bill, coming from his hiding, seizes the trunk and skidooes. After carrying it several blocks he sets it down to rest. Some one is coming; escape is cut off, so he vanishes by the trunk line; that is to say, gets into the trunk. A copper, coming up, sees the lone trunk and takes it to the station. The arrival of the trunk helps the elopers materially, hence they are finally released, taking the trunk with them. At the hotel a telegram calls Frank and Jennie to the parlor for paternal forgiveness. While they are absent Bill comes out of the trunk, packs into a couple of suit cases all that is worth taking in the room and beats it. "Tis an ill wind that blows no good."

LENGTH, 738 FEET.

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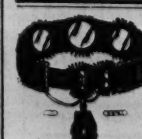
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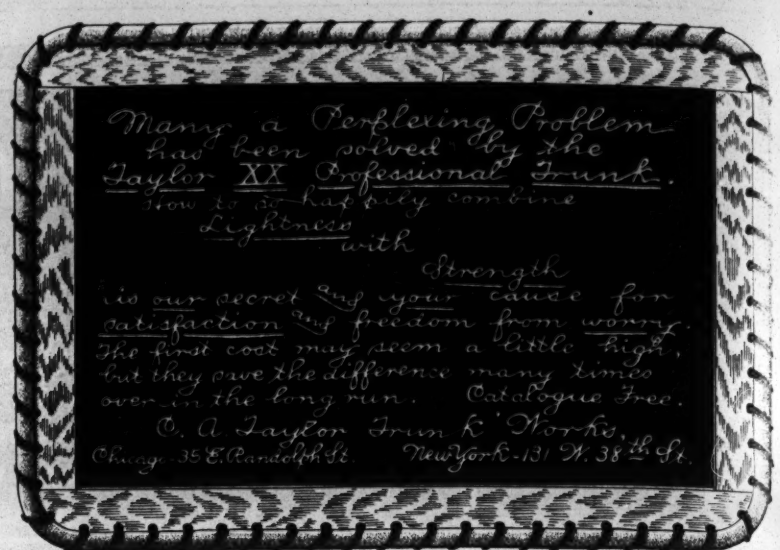
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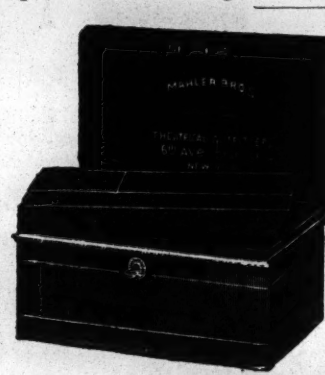
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